CATALOGUE

OF

VALUABLE

PRINTED BOOKS,

SOLD BY ORDER OF

The President and Council of the Royal Society.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On MONDAY, the 4th of MAY, 1925,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (Six Plates), Price 3s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any wormholes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *&* 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785

In sending Commissions this Catalogue may be referred to as "OSSA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

PREFACE.

THE majority of the books catalogued below originally formed part of the collection presented to the Royal Society in 1667 by Henry Howard (afterwards 6th Duke of Norfolk), whose grandfather, the Earl of Arundel, had purchased a great portion of it during his Embassy to Vienna in 1636. A number of the books so purchased are said to have come from he collection formed at Buda by Matthias Corvinus, King of Hungary, after whose death they passed, in the last years of the 15th or early in the 16th century, into the possession of Bilibaldus Pirckheimer of Nuremberg, whose bookplate (by Dürer) or illuminated arms appear in many of them (*see Frontispiece*).

John Evelyn, in his Diary, states that it was at his instigation that Henry Howard presented the collection to the Royal Society. "This gentleman," as Evelyn says, "had so little inclination to books, that it was the preservation of them from embezzlement." A further entry of Evelyn's, dated 29th August, 1678, gives an account of his receipt of the collection on behalf of the Society. "I procured for our Society," he says, "besides printed books, near one hundred MSS., some in Greek of great concernment. The printed books being of the oldest impressions, are not the less valuable; I esteem them almost equal to MSS. . . . Many of these books had been presented by Popes, Cardinals and great persons to the Earls of Arundel and the Dukes of Norfolk; and the late magnificent Earl of Arundel bought a noble library in Germany, which is in this collection. I should not, for the honour I bear the family, have persuaded the Duke to part with these, had I not seen how negligent he was of them, suffering the priests and everybody to carry away and dispose of what they pleased; so that abundance of rare things are irrevocably gone."

In 1830, the Royal Society, with a view to increasing the scientific resources of the Society, disposed of the greater part of the manuscripts in the collection to the Trustees of the British

Museum. A selected portion of the books remaining is now offered for sale, with the object of forming an "Arundel Fund" for the purchase of scientific books for the Society's Library.

The collection is specially rich in tracts of the Reformation period, including more than one hundred by Martin Luther, and a large number from other hands (such as Erasmus, Melanchthon and others) which have reference to Luther and to questions connected with the Reformation.

Among the more important single books may be mentioned John Eliot's translation into the Massachusetts Indian language of Richard Baxter's "A call to the Unconverted," in the original boards. No other copy appears to be known of this work, printed in an edition of one thousand copies at Cambridge, Mass., in 1664. A copy of Eliot's Indian Bible, 1661-1663, is also present.

An interesting copy of the Second Folio Edition of Shakespeare's Plays shows a state of the title-page of which no other example has come to our notice. The lines immediately above and below the portrait have been set too close together, and are printed on top of the plate mark, almost obscuring on the lower edge the artist's inscription.

Among other books of interest are Caxton's second edition of the Canterbury Tales, lacking 20 leaves, 1484, and Pynson's edition, 1493 ; Fust's Liber Sextus Decretalium, 1465, and Cicero, De Officiis, 1466, both printed on vellum and illuminated ; a collection of scarce Italian tracts, mostly ballads and poems, printed in Venice, and illustrated with woodcuts; and a very fine set of Dürer's Epitome, Great Passion and Apocalypse, the latter complete with the rare title-page.

We should add that for many of the above notes we are indebted to the interesting preface by Mr. R. Farquharson Sharp to the "Catalogue of a Collection of Early Printed Books in the Library of the Royal Society," 1910.

SOTHEBY & CO.

March, 1925.

CATALOGUE

OF

VALUABLE PRINTED BOOKS,

SOLD BY ORDER OF

The President and Council of the Royal Society.

A large number of the volumes bear an early book-stamp of the Society.

Monday, May 4th, 1925.

SIZES MIXED.

LOT 1.

ACCURSIUS (Bonus) Index locorum in commentarios Caesaris Belli Gallici, *roman letter*, 60 *ll.*, 26 *lines, capitals in red and blue, old rough calf, binding broken and covers loose, Pirckheimer book-plate* (*defective at bottom*) *inside cover*
4*to*. *No place, printer or date* [? 1475]

2 Aeschylus. Tragaediae sex (Greek), FIRST EDITION, *small worm-holes through first few leaves, Venetiis, Aldus*, 1518; with 2 others, in 1 vol. *old calf, binding broken, with two Pirckheimer book-plates* (*both wormed*); etc. 8*vo*. (6)

3 Albericus *de Rosate*. Alfabetum iuris civilis & iuris canonici, gothic letter, 2 *columns, last leaf somewhat soiled, half calf, worn and covers loose, book-plate of Bilibaldus Pirckheimer*
folio. *no place, printer or date* (? *c.* 1490)

4 Albertinus (Franciscus) Opusculum de mirabilibus novae et veteris urbis Romae, *title within woodcut border, 2 woodcuts at end, Basileae, T. Wolff*, 1519; and another, in 1 vol. *old vellum*; etc., *one with the book-plate of Bilibaldus Pirckheimer* 4*to.* (4)

5 ANTHOLOGIA EPIGRAMMATUM GRAECORUM (*Graece*) cura J. Lascaris 279 *ll.* [*Hain*, *1145; *Proctor*, *6406], FIRST EDITION OF THE ANTHOLOGY OF PLANUDES, *on the second leaf a painted initial T and in the lower margin the arms of Pirckheimer, small worm-holes through some leaves at beginning and two or three small holes through a few leaves at end, brown morocco*
4*to.* *Florence, Lorenzo di Francesco di Alopa*, 11 *Aug.* 1494

*** The first and most beautiful of all the publications printed in capital letters, which came from the press of Laurentius de Alopa.

6 Antoninus (St., *Archbishop of Florence*) Summa confessionum, cum Chrysostomi sermone de poenitentia, gothic letter, 143 *ll.*, *small worm-holes through first few leaves and a few other small worm-holes, old half calf, broken and covers loose, book-plate of Bilibaldus Pirckheimer* 4*to.* *Cologne, Ulrich Zel, n. d.* [?1469]

7 Appian. Historia romana. De bellis civilibus. [Translated by Petrus Candidus Decembrius], *roman letter*, 343 *ll. including one blank* [*B. M. V.* 244], *2 parts, Part 2 misbound before Part 1, woodcut initials, the first page of Part 2 with a fine woodcut border in red, and on the third leaf an initial in gold on a blue ground, and in the lower margin the arms of Pirckheimer supported by two cherubs blowing trumpets, the first page of text of Part 1 within a fine woodcut border in black, a few small worm-holes through first few leaves and a small worm-hole through some other leaves, old calf, rebacked, with book-plate of Bilibaldus Pirckheimer*
4*to.* *Venice, Bernard Maler, Erhard Ratdolt and Peter Löslein*, 1477

8 ARISTOPHANES. COMOEDIAE NOVEM (*Graece*), FIRST EDITION, 347 *ll. including one blank* (*B. M. V.* 559), *interlacing woodcut initials and head-pieces, Pirckheimer's copy with his arms painted in the lower margin of the first leaf of text, small worm-holes through a few leaves at beginning and end, russia worn and joints cracked*
folio. *Venice, Aldus Manutius*, 15 *July*, 1498

9 ARISTOTLE. OPERA (*Graece*), vol. II-III *only*, FIRST EDITION, *worm-holes through a few leaves at beginning and end of vol. II, lower margin of first leaf of text cut away; in the margin of the first page of text of vol. III is a painting of a* CHERUB MOUNTED ON A UNICORN DEFENDING THE ARMS OF PIRCKHEIMER *and defeating another cherub mounted on a bear; this vol. wants the extra leaf between ff.* 400-401, *a few leaves wormed, the top margin of eight leaves stained, half calf; sold not subject to return*
folio. *Venice, Aldus Manutius*, 1497

WEHKOMAONGANOO
ASQUAM
PEANTOGIG
Kah aſquam Quinnuppegig,

Tokonogque mahche woskeche Peantamwog. Onk woh ſampwutteahae Peantamwog.

Wutanakauſuonk wunneetou noh nohtompeantog.

USSOWESU
Mr. *RICHARD BAXTER.*

KAH
Yeuyeu quſhkinnumunen *INDIANE*
Wuttinnontoowaonganit.

Wuſſohſumoowontamunat ooweſuonk God ut Chriſt Jeſus ut, kah ooneneheonat *INDIANSOG.*

Quſhkek, quſhkek, tohwutch wuh nuppoh, woi Iſraelle wek?

CAMBRIDGE:
Printeuoop nashpe *Samuel Green* kah *Marmaduke Johnſon.* 1664.

Soc. Reg. Lond.

Lot 12.

10 Arthus (Got.) Historia Indiae Orientalis, *folding map including North and South America, "America sive India Nova," a few leaves slightly stained, marginal notes on several leaves shaved, Index at end misbound, boards, binding broken, Coloniae Agrippinae,* 1608; etc.; *sold not subject to return* 8*vo.* (7)

11 Badius (Jo.) Navis stultifere, NUMEROUS WOODCUTS, *the title and several leaves at end defective and repaired, top margin repaired throughout, original blind stamped calf over wooden boards, rebacked; sold not subject to return*
4*to.* *Paris, G. de Marnef,* 1507

12 BAXTER (RICHARD) WEHKOMAONGANOO ASQUAM PEANTOGIG, KAH ASQUAM QUINNUPPEGIG, TOKONOGQUE MAHCHE WOSKECHE PEANTAMWOG. Onk woh sampwutteahae Peantamwog. Wutanakaufuonk wunneetou noh nohtompeantog. Ussowesu M^r. Richard Baxter. Kah Yeuyeu qushkinnumun en Indiane Wuttinnontoowaonganit. Wussohsumoowontamunat oowesuonk God ut Christ Jesus ut, kah ooneneheonat Indiansog [BAXTER'S "CALL TO THE UNCONVERTED" TRANSLATED INTO THE MASSACHUSETTS INDIAN LANGUAGE BY JOHN ELIOT, THE "INDIAN APOSTLE"], *Collation:* A–H 8, *some leaves very faintly water-stained,* OTHERWISE AN EXTREMELY GOOD COPY, *old blue-grey boards, parchment back*
8*vo* ($5\frac{7}{16}$ *in. by* $3\frac{7}{8}$ *in.*). *Cambridge* [*Massachusetts*]: *Printeuoop nashpe Samuel Green kah Marmaduke Johnson.* 1664

*** FIRST EDITION AND THE ONLY COPY KNOWN. This copy was unknown to the author of the article on John Eliot in the Dict. of Nat. Biog. where it is stated that not one is known to exist.

[*See* ILLUSTRATION.]

13 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall (loose), a few small holes, original calf, worn and covers loose* *folio.* 1679

14 BENVENUTO. [*Pseud.*] The Passenger: of Benvenuto Italian . . . containing seauen exquisite Dialogues in Italian and English, FIRST EDITION, *a good many leaves water-stained, inner margin of some leaves wormed at top, old calf, one cover loose,* RARE; *sold not subject to return*
4*to.* *London, T. S. for Iohn Stepneth* . . . 1612

15 Bertrand (Nicolas) Les gestes des tholosaïs et daultres nations de lenviron Premierement escriptz en langaige Latin par . . . maistre Nichole Bertrandi . . . et apres translates en francoys. Item Les ordonnances Royaulx du pays de lãguedoc semblablemẽt en langaige francoys, gothic letter, NUMEROUS WOODCUTS, *old calf, joints weak*
4*to.* *Lyon, Olivier Arnollet,* 1517

16 Bible. Polyglot. Geneseos. [Proverbia Solomonis : Ioel Propheta : Micheas Propheta : Zacharias Propheta : Malachias Propheta.] cum translationibus fontis Hebraici, Chaldaica, Graeca, Latina, Germanica, 6 vol. in 1, *in red and black, a few small worm-holes, old half calf, joints cracked fol. Vitebergae, Jo. Crato,* 1563-65

17 BIBLE. LATIN, *c.* 1468. BIBLIA SACRA LATINA, 2 parts in 2 vol. gothic letter, *double columns, 47 lines, 535 ll., the first page of each part within a boldly painted border of acanthus leaf design, in the lower border the arms of Bilibaldus Pirckheimer supported by two naked children, initial* F *on first page in silver on a blue ground, other initials in red and blue, a few marginal notes in a contemporary hand, chapter headings and head-lines added in red, two or three small worm-holes through first few leaves of Part I, wants the four leaves of Directions to rubricator at end after the Apocalypse (these were not preserved in some copies,* e.g. *in that seen by Hain,* *3045, *which had 535 leaves, as this copy), russia, joints cracked*
fol. (15⅜ *in. by* 11½ *in.*). *Basle, Berthold Ruppel, n. d. (not after* 1468)
[*See* FRONTISPIECE.]

18 Bible. Latin. Biblia. Habes in hoc libros, etc. *title in red and black within woodcut frame, woodcut initials, the earliest Latin version of the Bible in modern times made from the original Hebrew and Greek, translated by Sanctes Pagninus, and the first edition in which the text is divided into numbered verses, old half calf, binding broken and covers loose, Lugduni, Antonius du Ry,* 1528-27 ; etc. *4to.* (2)

19 Bible. Old Testament [*Hebrew and Latin*]. En tibi lector Hebraica Biblia, latina planeq ; nova Sebast. Munsteri tralatione, etc. 1 vol. in 2, *a few small worm-holes, one leaf stained, old calf, joints cracked, Basileae, ex officinis Michaelis Isingrinii & Henrici Petri,* 1546—Novum Testamentum, Syriace, Ebraice, Graece, Latine, etc. Studio Eliae Hutteri, 2 vol. *last leaf of vol. I slightly defective, old calf, rebacked and joints cracked, Noribergae,* 1599 *folio.* (4)

20 Bible. Gospels. [*Arabic and Latin*]. [The Gospels in Arabic, with an interlinear Latin translation by Joannes Baptista Raymundus], *numerous woodcuts, original red morocco gilt, g. e.*
folio. Romæ, In Typographia Medicea, 1591

*** The book begins, without title-page, at p. 9, the intended preface and dedication never having been written.

21 Bible. New Testament [*Greek*], edited by Nicolaus Gerbelius, *woodcut initials and head-pieces in black and red, stain on sig.* dd 3 *affecting a line of text, old calf, upper cover loose*
4to. Hagenoae, Thomas Anshelmus Badensis . . . 1521

*** The earliest separate edition of the New Testament in Greek, and the first in a size smaller than folio.

22 New Testament. [*Syriac*]. Liber Sacrosancti Evangelii . . . characteribus & lingua Syra . . . expressa, *the four Gospels and the Epistles of S. Paul only*

Viennae Austriacae, Michael Cymbermannus, 1555

*** The first edition of the Syriac N. T. in the Peshitta version, and the first book printed in the language.

(*bound with*) Widmanstadius (Jo. Alb.) Syriacae Linguae prima elementa *ib.* 1556

in 1 vol. *old calf, binding worn; sold not subject to return* 4*to*

23 Bible. Matthew [*Hebrew and Latin*]. Evangelium secundum Matthaeum in lingua Hebraica cum versione latina Sebastiani Munsteri, *a few small worm-holes, Basileae*, 1537—Bible. Psalms [*Hebrew*]. [The Book of Psalms with the Commentary of David Kimchi, *Isny*, 1541]—Moses of Coucy [The Great Book of Commandments, *in Hebrew, a few small worm-holes, Venice, Daniel Bomberg*, 1522]; in 1 vol. *polished calf* *folio*

24 Bible. Massachusetts. Mamusse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament Kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asoowesit John Eliot, the first edition of John Eliot's Indian, Algonquian tongue, translation, *Psalms in metre at end, this issue has not got the English title* (1663) *or the dedication to Charles II, or the English title* (1661) *and epistle dedicatory to Charles II in the N. T.* (*these leaves were inserted in copies intended for England*), *but has the Indian general title and Indian title to the N. T.; wants four leaves in the N. T.* (*sheet* Cc) *which seem to have been accidentally left out by the binder, small hole in seven leaves* (D 3, Bb 1, Cc 2, Zzz 2, Aaaa 2; *in the N. T.*, E 2; *in the Psalms*, H 2), apart from the defects noted in very good condition throughout, *old half calf, back defective and binding broken*

4*to* ($7\frac{5}{16}$ *in. by* $5\frac{5}{8}$ *in.*). *Cambridge* (*Mass.*): *Printeuoop nashpe Samuel Green kah Marmaduke Johnson.* 1663-1661

*** First edition and extremely rare. The earliest example of the translation and printing of the entire Bible in a new language as a means of evangelization. The New Testament of 1661 is the first in any language printed in America.

25 Bible. Concordance. Concordantiarvm Hebraicarvm capita, quæ sunt de Vocum Expositionibus, à . . . Mardochai Nathan . . . conscripta, nunc vero . . . ad verbum translata per Antonium Reuchlinum, *very slightly wormed, Basileæ, per Henrichum Petri*, 1556; and another, in 1 vol. *half calf, back defective*—Joseph ben Gorion: Josephus Hebraicus . . . ex Constantinopolitano exemplari juxta Hebraismum opera S. Munsteri versus & annotationibus . . . illustratus, *Latin and Hebrew, a few small wormholes, old calf, joints cracked, Basileae, H. Petrus*, 1541 *folio.* (2)

26 Blondus (Flavius) Historiarum Romanarum decades, *roman letter* (*B. M. V.* 317), *in the lower margin of the first page a coat-of-arms (with the initials N. B.) between two cherubs playing musical instruments, capitals in red and blue, a small worm-hole through the margin of a few leaves at end, calf, rebacked*
folio. Venice, Thomas de Blavis, 28 *June,* 1484

27 Boccaccio (Gio.) Il Decamerone, *roman letter,* NUMEROUS OUTLINE WOODCUTS, *wants title and sig.* a 1, 13 *woodcuts cut away, margin of one leaf repaired, small worm-holes through first few leaves, calf; sold not subject to return*
folio. Venice, Joh. & Greg. De Gregoriis, 20 *June,* 1492

28 Boccaccio (G.) Il Decamerone, *woodcuts, a few head-lines shaved, old calf, one cover loose, In Venetia, V. Valgrisio,* 1552—Charles I: Declaration concerning Lawfull Sports, *contemporary vellum gilt binding soiled, R. Barker,* 1633; etc. *4to.* (5)

29 Bolzanius (Urbanus) Institutiones Graecae Grammatices, FIRST EDITION, *woodcut on sig.* a 3 *recto coloured, and in the lower margin of the same leaf is painted a cherub blowing a trumpet and holding a shield containing the arms of Pirckheimer, the first half of the book somewhat wormed, old calf, rebacked, with book-plate of Bilibaldus Pirckheimer,* RARE *4to. Venice, Aldus, Jan.* 1497-98

30 Bonifacius VIII. Liber Sextus Decretalium. Cum apparatu Joannis Andreae, gothic letter, PRINTED ON VELLUM *in red and black,* 121 *ll. only (should be* 142 *ll.)* [*Hain,* *3586], *on the first page an initial B, containing a portrait of Boniface, in the lower margin of the same page a decorative arabesque border introducing a fox, a bear, a hedgehog, an owl, etc. and in the centre a coat-of-arms, in the upper margin a similar border (both borders slightly cut into), initials and paragraph marks in red and blue, small worm-holes through five leaves at beginning and end, small hole through three or four other leaves very slightly affecting the text, russia, rebacked,* EXTREMELY RARE
folio (16 *in. by* 11⅜ *in.*). *Mainz, Fust & Schoeffer,* 17 *Dec.* 1465

*** The colophon (printed in red) is found in two forms. The present copy has the nine-line colophon, which is given first by M. Seymour de Ricci in his "Catalogue Raisonné des premières impressions de Mayence," the last line reading "Anno dñi .M.cccc.lxv. die vero xvii. mensis decemb.'"

31 Bordinus (J. F.) De rebus praeclare gestis a Sixto V. Pon-Max. carminum liber primus, *engraved title and plates, signature on title "Ab. Ortilii" (i.e. Abraham Ortelius,* 1527-98, *the Flemish geographer and savant), some leaves wormed, original vellum, Romae, Jac. Tornerius,* 1588; etc. *4to.* (2)

32 Borghini (R.) Il Riposo in cui della pittura, e della scultura si fauella, *woodcut (shaved), some leaves water-stained, half calf, binding broken, In Fiorenza*, 1584—Firenzuola (A.) Prose, *In Fiorenza*, 1548; Ragionamenti, *ib.* 1548; and two others, in 1 vol. *old stamped calf, rebacked*; etc. 8*vo.* (3)

33 Buchanan (George) Rerum Scoticarum Historia, FIRST EDITION, *small piece torn from the corner of sig.* x 1, *Edimburgi, apud Alexandrum Arbuthnetum*, 1582; and another; in 1 vol. *original vellum*; etc. *folio.* (2)

34 Caedmon. Paraphrasis Poetica Genesios . . . edita Francisco Junio (*in Anglo-Saxon*), *vellum, Amstelodami*, 1655—Alphabetum Arabicum, *upper margin of some leaves slightly wormed, old red morocco gilt, Romae*, 1592; etc. 4*to.* (3)

35 Camden (W.) Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta, *old calf, rebacked, Francofurti*, 1602; etc. *folio.* (6)

36 CARADOC. The historie of Cambria, now called Wales . . . translated into English by H. Lhoyd, FIRST EDITION, black letter, *woodcut border round title and woodcut portraits, some marginal MS. notes, a small hole in border round title, old calf, worn and covers loose* 4*to. London, R. Newberie and H. Denham*, 1584

37 Castiglione (B.) The Courtier . . . done into English by Thomas Hobby, *in English, French and Italian*, black, *roman and italic letter in parallel columns, old calf, upper cover loose* 4*to. London, Printed by Iohn Wolfe*, 1588

38 Charles IX (*King of France*) Li grandissimi appariti e reali Trionfi fatti per il Re & Regina di Franza nel la Città di Baiona, nell' abboccamento della Regina Catholica de Spagna, etc. 4 *ll., fore-edge of one leaf slightly shaved, Padova*, 1565—Charles Emanuel I (*Duke of Savoy*) Il Magnifico et eccellente Apparato fatto in Turino per il battegiamento dell' illustrissimo Prencipe Charles figliuolo del sereniss. Emanuel Filiberto Duca di Savoia, l' anno 1567 alli 9 di Marzo, etc., 4 *ll., Venetia*, 1567; and five others, in 1 vol. *half calf, binding loose* 4*to*

39 Chaucer (Geoffrey) Workes, black letter, *portrait, a few leaves slightly wormed, old calf, rebacked morocco* *folio. London, Adam Islip*, 1598

40 CHAUCER (G.) [THE CANTERBURY TALES. EDITED BY WILLIAM CAXTON], SECOND EDITION, 38 *lines*, 283 *ll.* (*should be* 312), *wanting* 29 *leaves of which one is blank* (*i. e. sig.* a 1-8; b 1, 2, 7, 8; aa 8; cc 1, 8; I 1, 8; K 1-8; L 1-4), black letter, WOODCUTS, *of one*

LOT 40—*continued.*

leaf (*sig.* E 2) *a fragment only remains, four leaves defective and roughly repaired* (c 5 : p 2 : dd 7 *and* ff 1), *sig.* o 1 *very slightly defective and repaired; marginal defects, small tears or slits in about* 15 *leaves, a few other very slight marginal repairs, a few small worm-holes through four leaves at beginning and a small hole in the last leaf, morocco*

folio. (270 *mm. by* 195 *mm.*) WILLIAM CAXTON [*Westminster*], *n. d.* (*c.* 1484)

*** EXCEEDINGLY RARE. M. de Ricci gives thirteen copies only in his census (including four "present owner untraced") of which only one copy is perfect. De Ricci, No. 9. M. de Ricci says "very poor copy," BUT APART FROM THE DEFECTS MENTIONED THIS COPY IS IN VERY FAIR CONDITION WITH GOOD MARGINS. Early manuscript notes and names occur in the margins of some leaves : *e.g.* on the first page "John Holiday"; on c 7 verso "Thomas Thomlinson (*sic*) Booke"; on h 1 recto "Thomas Mortimers Booke"; on l 7 recto "To the most illustrious George Trewman 1647"; on m 7 recto "Jony harison"; on p 1 recto "Ursula Bethell," etc.

560

41 CHAUCER (G.) THE CANTERBURY TALES, black letter, 321 *ll.* (*wants three leaves of which one is a blank, i.e.* aa 4-5 *and the last blank leaf*), WOODCUTS, *on* m 5 *recto the word "pope" has been crossed through, about* 15 *head-lines cut into* (*in most cases very slightly*), *MS. notes in an old hand in the margin of a few leaves, a few slight stains, old calf, rebacked*

folio. Richard Pynson, [*London*, 1490]

*** EXTREMELY RARE. ONLY THREE COPIES ARE SAID TO BE KNOWN.

Lucas Tech

15

42 Chrysostom (St.) Missa D. Joannis Chrysostomi secundum veterem usum Ecclesiæ Constantinopolitanæ ... Ab Erasmo Roterodamo tralata, etc. *Colmariae, per Barptholomeum Gryeningerum*, 1540 —Divina ac Sacra Liturgia Sancti Ioannis Chrysostomi. Interprete Ambrosio Pelargo ... Adjecta est doxologia Graece simul & Latine ... Adjectæ sunt & annotationes ... eodem autore, *Vormitiæ, Sebastianus Wagner*, 1541; *unbound* 4*to.* (2)

McLeish

12

43 Ciccarelli (Ant.) Le vite de Pontefici, *engraved title and portraits, piece torn from corner of* Sss 2, *half calf, Romae, Dom. Basa*, 1588; etc. 4*to.* (6)

Fuchold

36

44 CICERO (M. T.) Opera omnia ab Alexandro Minutiano edita, FIRST EDITION OF THE COLLECTED WORKS, 4 vol. *roman letter, long lines,* 52 *to a page* [*Hain*, 5056; *Proctor*, 6072], *first and last leaf backed, old russia, backs worn and joints broken,* A LARGE AND CLEAN COPY

folio (16⅛ *in. by* 11⅛ *in.*) *Milan, Guillaume le Signerre*, 1498-9

Goldschmidt

Marci Tulli Ciceronis Arpinatis diuini
que romani ac oratorū maxīmi. Ad M Tullū
Ciceronem filiū suū. Officiorū liber incipit.



Tanq̄ te marce fili annum
iam audiérem eram pū. idq̄
athenis abundare oporteret p̄
ceptis. mstituiq̄ plūie. ꝓp̄
summā r doctoris aūctaré. et
vrbis quoq̄ alter̄ te scientia
augere poterāt. altera exēplis.
tamē ut ipe. ad meā vtilitaté semp cū grecis latina
iūxi. neq̄ id in phia solū. sī etiā in dicēdi exercita-
tione feci. id tibi censeo faciendū. ut par sis in vtri-
usq̄ oīonis facultate. Quā quidē ad rē. nos vt vi-
demur. magnū adiumentū attulimus hominib; nr̄is.
ut non modo grecaꝝ lr̄aꝝ rudes. sī etiam docti. ali-
quantū se arbitrētur. ad eloq̄. et ad discendū et ad
iudicādū. Quāobrē discedes tu quidē a p̄cipe huius
etatis phoꝝ. et discedes quādiu voles. tādiu autem
velle debebis. quoad te quātū ꝓficias nō pēnitebit.
Sed tamē nr̄a legēs. nō multū a peripatheticis dissi-
dentia. q̄m vtriq̄ socratici r platonici volumus esse.
De rebus ip̄is vtere tuo iudicio. Nichil enim impe-
dio. Oīonem autē latinā efficies. ꝓfecto legendis
nr̄is plenorē. Nec vero arroganter hoc dictū exa-
mari velim. Nā phandi deedēs scientiā multis qō
est oratoris ꝓpriū. apte distincte. ornate dicere. q̄n

Presens Marci tulli darissimū opus. Jo-
hannes fust Moguntinus ciuis. nō atramē-
to. plumali cānaue neq̄ aerea. Sed arte qua-
dam perpulchra. manu Petri de gernsheym
puertim feliciter effectū finitum. Anno. M.
cccc. lxvi. quarta die mensis februarij. ac.

45 Cicero (M. T.) Opera, 8 vol. *calf, the sides of the original binding inlaid, contemporary French calf, three-line fillet in gold round sides, arabesque corner ornaments, the background filled in with a semis of small quatrefoils, in the centre a large oval compartment containing a vase of flowers, g. e.; sold as a binding and not subject to return* 8*vo. Parisiis, R. Stephanus*, 1543-50

46 CICERO (M. T.) DE OFFICIIS ET PARADOXA, PRINTED ON VELLUM, gothic letter, 88 *ll.*, 28 *long lines* (*B. M. I.* 24), *without signatures, catchwords or pagination, headings printed in red, the first page decorated with a large painted initial and a three-quarter arabesque border of flowers, acorns, etc. in the lower margin an owl, three other large initials, all with marginal decoration of similar design, smaller initials and paragraph marks in red and blue, a few very small worm-holes through the first* 11 *leaves, original marginal flaws in the vellum of four leaves, red morocco gilt*, A FINE COPY WITH WIDE MARGINS

folio (10 *in. by* $6\frac{7}{8}$ *in.*) [Colophon, *in red*] *Presens Marci tulij clarissimū opus. Jo=/ hannes fust Mogūtinus ciuis. nō atramē=/ to. plumali cāna neq; aerea. Sed arte qua-/ dam purpulcra. manu Petri de gernshem / pueri mei feliciter effeci finitum. Anno. M./cccc.lxvi. quarta die mensis februarij.* &c
(*Mainz, Peter Schoeffer*, 4 *Feb.* 1466)

*** VERY RARE. Of the copies printed on vellum given by M. Seymour de Ricci in his census, only two are in private hands (Duke of Devonshire and T. Fitzroy Fenwick). Some copies of the "De Officiis" of 1465 and 1466 have been found to be mixed, the edition of 1465 containing some leaves from that of 1466 and *vice versa*, the confusion probably originating in the printer's office. The present copy is entirely made up of sheets of the 1466 edition.

[*See* ILLUSTRATION.]

47 Cicero (M. T.) Somnium Scipionis cum expositione Macrobi: ejusdem Macrobii Saturnalia, *roman letter*, 90 *ll.*, *wants sig.* a 1 (? *a blank*), *small worm-hole through some leaves at beginning, old calf, rebacked* *Venice*, 29 *June*, 1492

48 Cieça de Leon (Pedro de) La Chronica del Peru, *numerous small woodcuts, last leaf backed, old calf, covers loose* 8*vo. En Anvers*, 1554

49 Clavel (Robert) The General Catalogue of Books printed in England since the Dreadful Fire of London, 1666 to ... 1674, *London*, 1675; A Catalogue of Books, Nos. 1-19 (*No.* 12 *wanting*), 25 Nov. 1674-1679; in 1 vol. *old calf, binding broken and back defective* *folio*

50 Cleonides: Harmonicum introductorium: Vitruvii de architectura libri, etc. *roman letter*, 94 *ll. including one blank* (*B. M. V.* 522), *woodcut initials and diagrams, Venice, Simon Bevilaqua, 3 Aug.* 1497—Frontinus: De re militari, etc. *roman letter, Bologna, Franciscus* [*Plato*] *de Benedictis*, 1496; and another, in 1 vol. *old calf, rebacked, worn and one cover loose* *folio*

51 Collenuccio (P.) Historiae Neapolitanae, *woodcut portrait on verso of title, original vellum, Basileae*, 1572; etc. 4*to.* (5)

52 COLUMNA (F. DE) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, NUMEROUS FINE WOODCUTS, *the cut on sig.* m 6 *unmutilated, a small rust-hole in title, a small worm-hole through a few leaves at beginning and end, some pen-work ornament added to the cut on sig.* x 4 *verso, russia, rebacked folio. Venice, Aldus, Dec.* 1499

53 CORVINUS (LAURENTIUS) Cosmographia dans manductionem in tabulas Ptholomeī: ostendens omnes regiones terrae habitabiles: diuersa hominū genera: diuersis moribus & conditionibus viuentes: annumerās diuersa aīalia in diuersis prouincijs: insulas: maria: flumina: & mōtes, *roman letter*, 56 *ll., the last a blank* [*Hain*, *5778; *Pellechet*, 7691], *a few small worm-holes through first few leaves, unbound*, EXTREMELY RARE
4*to. Basle, Nicolaus Kesler, n. d.* [*Not before* 1496]

54 Dante con l'espositione di Christoforo Landino, et di Alessandro Vellutello, sopra la sua Comedia dell'Inferno, del Purgatorio, & del Paradiso, *head of Dante on title and woodcuts, hole in six preliminary leaves slightly affecting the text, slit in* ✳8, *a piece torn from* ✳✳✳ *affecting a woodcut initial and a few words of text, half calf, In Venetia, appresso Giouambattista Marchio Sessa & fratelli*, 1564; etc. *folio.* (3)

55 Dante con l'espositione di Christoforo Landino, etc. another copy, *portrait of Dante and woodcuts, corner of three leaves* (*ff* 379-81) *defective affecting the foliation, old calf, worn and joints cracked* *folio. ib.* 1564

56 David Ben Joseph Kimchi: Commentarium Hebraicum in decem primos psalmos Davidicos, *numerous small worm-holes, Constantiae*, 1544; and another, in 1 vol. *old rough calf, rebacked and covers loose*—Reuchlinus (Jo.) De rudimentis Hebraicis, *small worm-holes, book-plate of Pirckheimer under end-paper at end, half calf, one cover loose, Phorce, in aedibus Tho. Anshelmi*, 1506 *folio.* (2)

57 Dialogus von der zwitrachtung des heyligen Christenlichen glaubens neulich entstanden, darin der mensch vnderricht wirt, wie er sich in denen vnd andern yrthumben halten sol. Widerumb fleyssig überlesen gebessert vnd gemeret, 4 *ll.* [? 1522]—Die besch-


Apocalipsis
Cū Figuris
Soc. Reg. Lond
ex dono Hor. Howard
Norf. Ciensis.

Lot 62.

LOT 57—*continued.*

werungen des hayligen R. o. Rey vnd besonderlich gātz Teütscher Nation vom Stül zü Rom vñ seiner anhāgende Gaystlichait zü Worms iñ Reychsstag des 1521, *title within border, small wormhole, unbound* (? 1521) 4*to.* (2)

58 Dietrich (Veit) Wie die Christen zur zeit der verfolgung sich trösten sollen, *Nürmberg, Johañ vom Berg und Ulrich Newber*, 1548—Luther (M.) Von zweyerley menschen wie sie sich, in dem Gelawben halden solle, unnd was der seyhe [By Martin Luther] [1523]; Die tzehen geboth gottes mit eyner Kurtzen auszlegung yrer erfullung und ubertretung vom Docto: M. Luther . . . gemacht, *Leypszgk, Wolfgang Stöckel*, 1519; Ein Kurcze vnnd gute ausslegung des hayltgen Vater unszers firsich uñ hindersich von Doctor Martinus Luther . . . gemacht, 4 *ll. with a woodcut on the title-page* [? 1520]; Eyn Kurtz form das Pater noster tzu vorsteen und tzu bethen. Fur dye Jungen kinder im Christenglauben. M. L. *Leipssgk, Wolffgāg Stockel*, 1519—Melancthon (P.) Von Ergernis des glawbens vnnd der liebe Philippus Melancthon. Item vom gehorsam und gewalt des schwerts, 1524; Philipps Melanchthons Handtbüchlein, wie man die kinder zü der geschrifft und lere halten sol. Wittenberg M.D.XXIIIJ [? 1524]; Die czwo Episteln S. Peters, uñ eyne Jude. Verdeutscht durch Mart. Luther czu wittemberg. M.D.XXII. *Erffurdt, czum Schwartzen Horn*, 1522; *together in* 1 vol. *old half calf, binding broken; sold as a collection and not subject to return* 8*vo.*

59 Diogenes Laertius. De vita & moribus philosophorum, *roman letter*, 112 *ll.* [*Hain*, *6202; *Proctor*, *5024], *woodcut initials, old calf, covers loose*

4*to. Venice* [*Bonetus Locatellus*], *for Octavianus Scotus*, 18 *Dec.* 1490

60 DIOMEDES. DE ARTE GRAMMATICA (and other tracts), *roman letter*, 170 *ll.* [*Hain*, 6214], *worm-hole through the inner margin of about ten leaves in sheets* l-m, *small hole through margin of first three leaves, russia, joints weak* *folio, Venice, N. Jenson, n. d.*

61 Dobneck (Jo.) Tetrachordū Musices, *with music, some contemporary marginal MS. notes (including some MS. musical notes), wormed, Nurnberg, Jo. Weyssen*, 1511; with two others; in 1 vol. *old half calf, upper cover loose, with bookplate "Liber Bilibaldi Pirckheimer"* 4*to*

62 DURER (A.) EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM . . . per figuras digestam cum versibus, 20 *ll. with a woodcut on each*, THE FIRST AND ONLY COMPLETE EDITION, *with Latin text* (*Cat. of German Woodcuts in British Museum, vol. I, p.* 262), *Impressum Nurnberge per Albertum Durer pictorem* . . . 1511;

LOT 62—*continued.*

PASSIO DOMINI NOSTRI JESU . . . per fratrem Chelidonium collecta cum figuris Alberti Dureri Norici Pictoris, 12 *woodcuts*, THE FIRST AND ONLY COMPLETE EDITION OF THE GREAT PASSION, *with Latin text* (*ib. vol. I, p.* 262), *Impressum Nurnberge per Albertum Durer pictorem . . .* 1511 ; APOCALIPSIS CŪ FIGURIS, 16 *woodcuts, the second edition of the Apocalypse, with Latin text, Impressa denuo Nurnberge p. Albertum Durer pictorem . . .* 1511 ; *together* in 1 vol. BRILLIANT IMPRESSIONS OF THE WOODCUTS, *but small worm-holes throughout. The three works which Durer describes in his Netherlands journal as "die grossen Bücher" were originally issued in* 1511, *and this set has remained united from an early period, as is proved by an inscription on the fly-leaf: "Norimbergae* 15 *Maii* 1636 *stilo veteri. In legatione ad Caesarem Ferdinandum Secundum. Virtutis laus Actio. Arundell and Surrey," and another note on the same leaf "This Book belonges to the Royal Society's Library in Gresham Colledge April* 9 *:* 1703," *old half calf, joints cracked,* VERY LARGE COPIES (17 *in. by* $12\frac{5}{8}$ *in.*) *folio*

[*See* ILLUSTRATION.]

63 Erasmus (D.) Adagiorum chiliades tres, *a few small worm-holes through some leaves at beginning, Pirckheimer's book-plate engraved by Dürer on fly-leaf* (*slightly wormed*), *calf, Venice, Aldus,* 1508 ; etc. *folio.* (2)

64 Erasmus (D.) Libellus novus et elegans de Pueris statim ac liberaliter instituendis, *a few small worm-holes, Basileae,* 1529 ; Luciani Erasmo interprete Dialogi & alia emuncta . . . Quaedam etiam a Thoma Moro latina facta : & Quaedam ab eodem concinnata, *wormed, in edibus Ascensianis,* 1514 ; and another *4to.*

65 Erasmus (D.) Apologia, refellens suspiciones . . . D. Iacobi Latomi, *title within border, small worm-holes* [*Basle, J. Frobenius,* 1519] ; Apologia Erasmi Roterodami, refellens quorūdam seditiosos clamores apud populum, *title within border, ib.* 1520 ; Antibarbarorum D. Erasmi Roterodami, liber unus, *title within border, ib.* 1520 ; Auctarium selectarum aliquot epistolarum Erasmi Roterodami ad eruditos, *title within border, ib.* 1518 ; Erasmi Roterodami Blasphemiae et impietates per Iacobum Lopidem Stunicam nunc primum propalatae, *Romae, Ant. Bladus,* 1522 ; Richardi Pacei . . . de Fructu qui ex doctrina percipitur liber, *title within border, a few small worm-holes, Basileae, J. Froben,* 1517 ; and 3 others, in 1 vol. *old half calf, binding broken* *4to*

66 Erasmus (D.) De duplici copia verborum ac rerum Cōmentarii duo. Erasmi de ratione studij, deque pueris instituendis Cōmentariolus, *title within woodcut compartment, small worm-holes through some leaves, Basileae, J. Froben,* 1521 ; D. Erasmi Roterodami opus de

LOT 66—*continued.*

conscribendis epistolis . . . Parabolarum sive similium Liber, *two parts with separate titles, each within woodcut compartments, Part 2 misbound before Part 1, small worm-holes through some leaves, ib.* 1522 ; in 1 vol. *old half calf* 4*to*

67 ETYMOLOGICUM MAGNUM GRAECUM cum prefatione M. Musuri (*Graece*), 224 *ll.* [*Hain-Copinger*, 6691 ; *Proctor*, 5644], 24 *fine woodcut head-pieces and initials all printed in red, in the lower margin of the second leaf are the arms of Pirckheimer finely painted within an ornamental frame with a grotesque mask at top and supported by two winged mermaids with elaborate foliate tails and claws, each holding a cannon ball joined by a cable of leaves and bunches of grapes, a few small worm-holes through the first few leaves, two or three small worm-holes through a few leaves at end and a few other leaves, book-plate of Bilibaldus Pirckheimer, old calf* *folio. Venice, Zacharias Callierges, 8 July,* 1499

68 Euclides. Elementa. FIRST EDITION, gothic letter [*B. M. V.* 285], *numerous diagrams, initials illuminated in gold and colours, wants the second leaf (sig. a 2), two or three small rust-holes through first leaf, old vellum, back defective*
folio. Venice, E. Ratdolt, 25 May, 1482

69 Euripides. Tragaediae septendecim (*Graece*), 2 vol. in 1, *in the lower margin of sig.* A 6 *two cherubs are painted seated in a landscape and blowing trumpets, small worm-holes through a few leaves at beginning and end, and a tiny worm-hole through the lower margin of a good many leaves, with the Pirckheimer book-plate (wormed and backed): "Spes, tribulatio, invidia, tolerantia. I. B.* 1520," *black morocco* 8*vo. Venetiis, apud Aldum,* 1503

70 Eusebius. Chronicon [with the continuations of Prosper and Matthaeus Palmerius. Edited by J. L. Santritter], 182 *ll. including 3 blanks, printed in* gothic letter *in black and red, fine woodcut initials, MS. additions in a contemporary hand, a few small worm-holes through some leaves, modern calf, book-plate of Bilibaldus Pirckheimer on fly-leaf (book-plate defective)*
4*to. Venice, E. Ratdolt, 13 Sept.* 1483

71 [Evelyn (John)] The History of the Three late famous Impostors, viz. Padre Ottomano, Mahomed Bei, and Sabati Sevi, FIRST EDITION, *original sheep, worn and one cover loose*
8*vo. In the Savoy,* 1669

72 Fagius (Paulus) Liber Fidei . . . quem aedidit vir quidam Israelites . . . ad docendū & comprobandum . . . quod fides Christianorum quam habent in Deum patrem, filium & spiritum sanctum . . . perfecta recta & indubitata sit. Ideo vocavit nomen ejus Sepher Aemana. Translatus ex lingua Hebrea . . . opera P. Fagii, 2 parts,

LOT 72—*continued.*

in Hebrew and Latin, half morocco, Isnae, 1542; Isaias Propheta, Hebraice, Græce et Latine. Addita est autem duplex Latina interpretatio, Hieronymi & Munsteri. Accessit & succincta difficiliorum Hebraicorum vocabulorum expositio, collecta per Sebastianum Munsterum ex Davidis Kimhi commentario, *two or three small worm-holes through a few leaves, half morocco, Basileæ, per Henrichum Petrum* [1535]; etc. 4*to.* (3)

73 Ferrariis (T. de) Propositiones ex omnibus Aristotelis libris excerptae, *in red and black, roman letter* (*B. M. V.* 344), *small worm-holes through some leaves, old half calf, binding broken, Venice, Jo. and Gregorius de Gregoriis*, 3 *Aug.* 1493; etc. 4*to.* (6)

74 Feyrabend (Sigmund) [Wapen und Stammbuch], *numerous full-page woodcuts of costumes, wants title and eight leaves, calf rebacked, Franckfurt*, 1579—Cicero: De Officiis (*German*), WOODCUTS, *wants title and pp.* 175-6, *two leaves defective, bound in a leaf from an old vellum MS., ib.* 1565; etc.; *sold not subject to return folio.* (3)

75 FICINO (MARSIGLIO) Tractatus singularis de epidimiae morbo, ex Italico in Latinum versus, *large woodcut on title of a sick man with doctor and attendants, two or three small worm-holes, unbound,* VERY RARE

4*to. Augustae Vindelicorum in Sigismundi Grim Medici & Marci Vuyrsung officina*, 1518

76 Fortunatianus (Chirius) Ars Rhetorica, *roman letter*, 25-26 *lines*, 62 *ll.*, *small worm-holes through first few leaves*

4*to. No place, printer or date*

(*Bound with*)

Plinius Secundus (C.) Epistolae, etc., *roman letter*, 107 *ll.*, 37-38 *lines* [*Hain*, 13117; *Proctor*, †5129], *a few leaves water-stained*

4*to. Venice, Joh. Rubeus* (*Second Press*), *n. d.* (?148–)

Manilius (Marcus) Astronomicon, *roman letter*, 78 *ll.*, 28 *lines* [*Hain*, 10702; *Proctor*, *5692], *corner of several leaves at end soiled, slit in last leaf* 4*to. No place, printer or date* [*Venice*, ? *c.* 1490] in 1 vol. *old half calf, broken and covers loose, Pirckheimer bookplate; sold not subject to return* 4*to*

77 Frugoli (Antonio) Pratica e Scalcaria . . . Intitolata Pianta di Delicati Frutti da seruirsi a qualsiuoglia Mensa di Prencipi e gran Signori, *engraved portrait of the author, original vellum*

4*to. Roma, Francesco Cavalli*, 1631

78 Gaguin (Robert) La Mer des Croniques & Mirouer hystorial de frãce, *full-page woodcut, fine woodcut initials, one leaf shaved at top, a few small worm-holes, Paris*, 10 *Aug.* 1532; and another, in 1 vol. *rebacked, binding broken and back defective* *folio*

79 Gomara (F. Lopez de) Historia de Mexico, con el Descubrimiento dela nueua España, conquistada por el muy illustre y valeroso Principe don Fernando Cortes, *some leaves at end wormed at top, old calf, covers loose* 8*vo. Anvers, Iuan Steelsio*, 1554

80 Gretser (Jacob) Bavius et Maevius, ille, ut delirus Alchymista; Antimonio: hic, tanquam insipiens Praedicans, Helleboro nigro curatus, *margin of some leaves wormed, old calf, rebacked and corners mended, arms on sides of Henry Howard first Earl of Northampton, Ingolstadii*, 1605; etc.; *sold not subject to return* 4*to.* (4)

81 Guarini (Gio. Batt.) Il Pastor Fido, *portrait by Kilian and plates, vellum, g. e. Venetia*, 1602—Ariosto (L.) Orlando Furioso, *numerous woodcuts, fore-edge of title slightly shaved and last leaf stained, old calf, binding broken, Vinegia, G. Giolito*, 1550; etc. 4*to.* (5)

82 Guillim (John) A Display of Heraldry, *numerous woodcuts of coats-of-arms, old calf, rebacked, upper cover loose* *folio.* 1664

83 Guterius (Andreas) Grammatica pro junioribus, gothic letter, 66 *ll.* (*B. M. III*, 731), *woodcut initials painted red and light yellow, worm-hole through* 6 *leaves in sig.* c–d *affecting text, small worm-hole through a few other leaves, slit in last leaf mended, Basle, Michael Wenssler*, 1486—Alexander de Villa Dei. Doctrinale cum Commento, gothic letter (*B. M. III*, 749), *wants first leaf and sig.* f 3, *slit in* e 1, *Basle, John of Amorbach*, 1486; in 1 vol. *rough calf, rebacked* *folio*

84 Hebraica Miscellanea. Hebraicæ Grammatices Institutiones in gratiam Sanctæ linguæ studiosorum ab Joanne Beschenstain collecte, *Apud Inclytam Coloniam Jo. Soter excudebat*, 1521; Isagogicon Joannis Cellarii Gnostopolitae in Hebraeas literas, *Hagenoae*, 1518; Rabi Mose Kimhi in Introductorio Grammaticae (*Heb.*), *title within border* (*shaved at top*), *woodcut at end, ib.* 1519; V. Fabritii Capitonis ... Hebraicarum Institutionum libri duo, *title within a fine woodcut border, Basileae, J. Froben*, 1518; De accentibus, et orthographia, linguae Hebraicae, a Iohanne Reuchlin, *large woodcut on title*, 9 *pp. of music at end, fore-edge of one or two leaves slightly cut into, Hagenoae*, 1518; with three others, in 1 vol. *half calf*; *sold as a collection and not subject to return* 4*to*

85 Herodotus. Historiae. (The Latin translation of Laurentius Valla, edited by Antonius Mancinellus), *roman letter* (*B. M. V*, 345), *on the first page of the "History" is a cut of a man crowning Herodotus, the whole page being within a very fine Renaissance border in white on black with two white-ground insets, the upper of a faun preparing to sacrifice a goat, the lower representing some*

LOT 85—*continued.*

incident in the story of Cybele and Attis, a few small worm-holes through the first few leaves, a small worm-hole through the margin of some other leaves, Venice, Joannes & Gregorius de Gregoriis, 8 March, 1494—Polybius. De Primo bello Punico, 32 *ll.* [*H.* *13250], *a few small worm-holes through a few leaves at end and small worm-hole through margin, Brescia, Jac. Britannicus, 24 Oct.* 1498; Polybius. Historiae (translated by Nicolaus Perottus), *roman letter* (*B. M. V.* 548), *small worm-hole through some leaves, Venice. Bernardinus Venetus de Vitalibus,* 1498; in 1 vol. *old rough calf, a portion of the book-plate of Bilibaldus Pirckheimer inside cover* *folio*

444 86 Hesiod. Theogonia, *roman letter,* 24 *ll.* [*Hain,* *8541; *Proctor,* *5727], *unbound* 4*to. Ferrara, Andreas Bellfortis,* 1474 Baer

87 Hesychius. Dictionarium, *graece,* FIRST EDITION, *a few small worm-holes through some leaves at beginning and worm-holes through four leaves at end, old calf, rebacked, Pirckheimer book-plate covered up by end paper, Venice, Aldus,* 1514—Musurus (M.) Magnum Etymologicum (*graece*), *woodcut initials, fine woodcut head-piece and initial printed in red on the first leaf of text, old calf, rebacked, Venetijs apud F. Turrisanum* [*P. Manutius*], 1549; etc. *folio.* (4)

710 Mr Leech

88 Hierocles. In aureos versos Pythagorae opusculum, *roman letter,* 91 *ll.* [*Hain,* *8545; *Proctor,* *6763], *a few small worm-holes through some leaves*
4*to. Padua, Bartholomaeus de Valdezoccho,* 17 *April* 1474
(*Bound with*)
Theocritus. Idyllia septem (translated by Martin Phileticus), 20 *ll. roman letter* [*Hain,* 15478] 4*to.* [*Rome, Eucharius Silber,* 1480?]
Cleophilus (Octavius) De coetu Poetarum [*Hain,* 5453]; Epistolarum libellus [*Hain,* 5456]; Stinchae. *roman letter*
4*to.* [*Rome, Eucharius Silber,* 1480?]
bound in 1 vol. *half calf* 4*to*

31 Lesemann

415 89 Hippocrates. Parva Hippocratis Tabula per ... Petrū Burckhard ... Artiū & Medicine Doctorem ... aucta & illustrata, 2 *woodcuts on title, a small worm-hole through two or three leaves at end, presentation copy with inscription in lower margin "D. Bilibaldo Pirkheimer Patricio Nurburg*n (?) ..." (*the last line of the inscription is shaved*), *unbound*
4*to. Wittenberg, Jo. Grunenberg,* 1519

Lauwerier

115 90 [Historiae Augustae Scriptores.] Ioannis Baptistae Egnatij Veneti de Caesaribus libri III, etc. *has the rare* 5 *leaves at end "oratio Heliogabali ad meretrices," a small worm-hole through the side margin of a few leaves towards the end, black morocco, Venetiis, Aldus,* 1516; etc. 8*vo.* (4)

Thorp

91 HOMER. ILIAS ET ODYSSEA (*Graece*), FIRST EDITION, *printed in small Greek characters, long lines, 39 to a page, 439 ll. (one blank leaf wanting), a large painted initial at beginning of Iliad and Odyssey, a few small worm-holes through a few leaves at beginning and end, the first leaf of the Iliad cut round and inlaid (a few letters very slightly shaved), apart from defects mentioned,* A VERY LARGE AND CLEAN COPY IN EXCELLENT CONDITION, *old red morocco gilt, binding worn, rebacked and one cover loose, with three book-plates of Bilibaldus Pirckheimer, one woodcut and two engraved on copper*

folio (13⅜ *in. by* 9¼ *in.*) *Florence, Bartolomeo di Libri for B. and N. Nerlius, 9 Dec.* 1488

92 HORACE. Opera, FIRST ALDINE EDITION, *on the lower margin of the second leaf the arms of Pirckheimer, wormed, black morocco,* VERY RARE 8*vo. Venetiis, apud Aldum,* 1501

93 Hortulus Animae. Lustgarten der Seelen : mit schönen lieblichen Figuren, WOODCUTS BY LUCAS CRANACH, *wants one leaf* (*sig.* h 1), *fore-edge of several of the full-page woodcuts cut into, slit in two or three leaves, old half calf, binding broken, Wittemberg,* 1558, *etc.* ; *sold not subject to return* 4*to.* (5)

94 HUME (TOBIAS) Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols, yet so contrived, that it may be plaied 8. seuerall waies ... 3 The third musicke, for three Basse-Viols to play together, part 3 *only* (G–N 2), *title within an architectural compartment, inner margin water-stained, original vellum gilt, binding somewhat soiled*

folio. London Printed by Iohn Windet, 1607

*** EXTREMELY RARE. The parts appear to have been in some cases published separately.

95 HUTTEN (ULRICH VON) Ad Bilibaldum Pirckheymer ... Epistola vitæ suæ rationem exponens, etc. 12 *ll. title within border, Augustæ Vindelicor, in officina Sigismundi Grim & Marci Vuyrsung,* 1518 ; Hoc in volumine hæc continentur. Vlr. de Hvtten Eq. Ad Cæsarem Maximil. vt bellum in Venetos cœptum prosequatur Exhortatorium. Ejusdem ad Cæs. Maximil. Epigram. liber I. De piscatura Venetorum Heroicū ejusdem. Ejusdem Marcus Heroicum. De non degeneri German. statu Heroic. ejus. Eodem autore ad Maximil. Cæs. Epl'a Italiæ. Autore Helio Eobano Hesso Maximiliani ad Italiam responsoria. Item varia Hutteni epigram. & ejus apud Hadrianū Card. ... pro Capnione intercessio, etc. 76 *ll. title within border, woodcuts,* [*Augsburg,*] *In officina excusoria Joannis Miller,* 1519 ; Vlrichi de Hvtten ... ad Principes Germaniæ, ut bellum Turcis inuehant Exhortatoria, etc. 20 *ll. a small worm-hole, Augustę, in officina excusoria Sigismundi Grim & Marci Vuyrsung,* 1518; Vlrichi de Hvtten ... Avla. Dialogvs, 16 *ll. title within fine border, with*

LOT 95—*continued.*

MS. note on the title-page: "*Bilibaldo Pirckheymer Norimbergēn viro forti et amico fideliss.*" [*Augsburg,*] *In officina excusoria Sigismundi Grimm & Marci Vuyrsung*, 1518; Vlrichi ab Hvtten cum Erasmo Roterodamo . . . expostulatio, 36 *ll. the last blank, with three woodcuts on the title-page and one on fol.* 35, *slightly wormed* [*Strasburg, Johann Schott*, 1523]—DE GVAICI MEDICINA ET MORBO GALLICO, liber vnus, 44 *ll. with woodcuts on the first and last leaves, small worm-holes, Mogvntiæ, in ædibus Ioannis Scheffer*, 1519; Contenta. Ulrichi ab Hutten . . . Exclamatio in incendium Lutheranum. Chunradi Sarctoris . . . de eadem re ad Germanos Oratio. Carmen elegans . . . in Hieronymū Aleandrum . . . Conclusiones decem Christianissimę per Andreā Bodenstein. de Carlostad. Vuittenbergæ disputate, 10 *ll.* [*Strasburg, Johann Schott*, 1520]; Febris; Dialogvs Hvttenicvs, 4 *ll.* [*Mainz, Johann Schöffer,*] 1519; Hvlderichi ab Hvtten . . . in Hieronymum Aleandrū, & Marinum Caracciolum . . . Invectiuę singulę. Iu Cardinales Episcopos & Sacerdotes Lutherum Vuormacię . . . impugnantes Invectiva. Ad Carolum Imperatorem, pro Luthero . . . Exhortatio, 32 *ll. with a woodcut on the first leaf* [*Strasburg*? *Johann Schott*? 1521?]; Οὔτις. Nemo, 12 *ll. with a woodcut title-page, coloured by hand, Augustæ, in officina Millerana* [1518]; Phalarismvs, dialogvs Hvttenicvs, 6 *ll. with woodcuts on the title-page and the last leaf* [*Mainz, Johann Schöffer,*] 1517; Hoc in volvmine haec continentvr. Vlrichi Hutteni . . . Super interfectione propinqui sui Joan. Hutteni . . . Deploratio. Ad L. Huttenum super interemptione filii Consolatoria. In Vlrichum Vuirtenpergensem orationes v. In eundem Dialogus cui titulus Phalarismus. Apologia pro Phalarismo & aliquot ad amicos epistolæ. Ad Franciscum Galliarum regem epistola ne causam Vuirtenpergēn tueatur, exhortatoria, 106 *ll.* PRESENTATION COPY FROM THE AUTHOR INSCRIBED: "*D. Hieronymo fūchs Canonico Amico symero Ulrichus de Hutten donat,*" *woodcuts on sigs* D vi *and* X ii, *In arce Stekelberk* [*Mainz, Johann Schöffer,*] 1519; with one other, in 1 vol. *old half calf, binding broken and loose; sold as a collection and not subject to return* 4*to*

96 HYLACOMYLUS (MARTINUS) Instructio manuductionem prestans in Cartam Itinerariam Martini Hilacomili: Cum luculentiori ipsius Europae Enarratione a Ringmanno Philesio conscripta (A–B 4; C 6; D–E 4, *last blank*), *unbound, edges uncut*, VERY RARE 4*to*. *Argentorati, Jo. Gruninger*, 1511

97 ITINERARIUM PORTUGALLENSIUM e Lusitania in Indiam & inde in occidentem & demum ad aquilonem, *woodcut map of Africa and woodcut diagrams, a few small worm-holes, the two leaves of "Index" in duplicate, old half calf, joints cracked*

folio. *Milan*, 1508

*** FIRST EDITION IN LATIN. A translation by Archangelo Madrig-

LOT 97—*continued.*

nano of a book by Montalboddo Francan, published in Italian at Vicenza in 1507, "Paesi novamente retrovati et Novo Mondo da Alberico Vesputio Florentino intitulato," containing the voyages of Columbus, Negro and Pinzone.

Three other works are bound in the same volume. Has the book-plate of Bilibaldus Pirckheimer.

98 JERUNG (HENRICUS) Elucidarius scripturarum, gothic letter, 204 *ll.* (*last blank*), [*Hain*, *9371], *capitals in blue and red, small wormholes at beginning and end and slightly wormed throughout, old half calf*, A LARGE COPY (15⅞ *in. by* 11 *in.*)

folio. Nuremberg, F. Creussner, 6 June, 1476

99 Joannes a Curribus, *Ferrariensis.* De coelesti vita, *title in red, roman letter, woodcut initials* (*B. M. V.* 485), *margin slightly wormed, a few small wormholes through a few leaves, unbound*

folio. Venice, Matteo Capcasa, 19 *Dec.* 1494

100 Josephus. De Bello Judaico, etc. *roman letter*, 213 *ll.* [*Hain*, *9452], *on sig.* a 1 *a large initial* Q *painted in gold and colours, and in the lower margin the arms of Pirckheimer supported by two flying cherubs, small wormholes through a few leaves at beginning and end and margin of a few other leaves slightly wormed, calf* *folio. Verona, Pierre Maufer*, 25 *Dec.* 1480

101 LASCARIS (C.) Erotemata cum interpretatione latina, etc. (*Graece et Latine*), *the lower half of sig.* C 1 *defective and the missing portion supplied in old MS. wants the two leaves of errata at end, old calf, with book-plate of Bilibaldus Pirckheimer*

4*to. Venice, Aldus*, 28 *Feb.* 1494 (1495)-8 *March*, 1495

*** The first work printed by Aldus with a date and probably the first book from his press.

102 Leonrodt (Hans von) Hymelwagen. Auff dem, wer wol lebt und wol stirbt, fert in das ewig laben. Hellwagen. Auff dem, wer übel lebt und übel stirbt, fert in die ewigen verdamnuss, etc. 88 *ll. title within border*, NUMEROUS LARGE WOODCUTS (SOME FULL-PAGE) BY H. L. SCHAUFFELEIN, *some leaves slightly wormed, Augspurg, Silvanus Otmar*, 1518—Paltz (Johann von) Diss büechlin wirt genant die hymelisch Fundtgrûb. Das gar nutzlich ist zů lesen vñ betrachten das leyden Christi vnsers herzen, *woodcut on title, small worm-holes, Strassburg, Cunrat Kerner*, 1517; in 1 vol. *half calf, binding worn and broken* 4*to*

103 Livius (T.) Romanae Historiae Principis libri omnes [Chronologia], 2 vol. *woodcut title and woodcuts in the text, old calf, binding broken, Francofurti, G. Corvinus*, 1568; etc. *folio.* (4)

104 LIVY (T.) HISTORIAE ROMANAE DECADES, *roman letter, bound in* 3 vol. (*B. M. V.* 154), *painted capitals, a few small wormholes through a few leaves at beginning and end, 2 pp. in vol. I somewhat stained, russia, worn,* A LARGE COPY (15¾ *in. by* 11⅛ *in.*)
folio. Venice, Wendelin of Speier, 1470

105 Livy (T.) Decades, *roman letter* [*Hain,* *10135; *Proctor,* *6496], *small wormholes through a few leaves at beginning and end and two or three small wormholes through some other leaves, small stain on one leaf, modern calf, book-plate of Bilibaldus Pirckheimer on fly-leaf folio. Treviso, Joh. Rubeus,* 1482

106 Lucian. De veris narrationibus. De asino aureo. Philosophorum vitae. Scipio. Tyrannus. Scaphidium. Palinurus. Charon. Diogenes. Terpsion. Hercules. Virtus dea. In amorem. Timon, *roman letter,* 112 *ll.* [*Hain,* *10261], *leaf after title with a very fine renaissance border* (*white on black*), *a few small worm-holes through the first few leaves, a small worm-hole through some other leaves, old calf, one cover loose*
4*to. Venice, Simon Bevilaqua,* 25 *August,* 1494

107 LUTHER (MARTIN) A COLLECTION OF FORTY TRACTS OR SERMONS (*all but one by Martin Luther*), MANY OF THEM WITH FINE BORDERS OR WOODCUTS: Eyn Sermon gepredigt an Sant Stephans tag, *title within border* (*? Strasburg, ? Joh. Knoblouch*), 1524; Eynnn Sermon Ecclesia zü Wittemberg, LARGE WOODCUT ON TITLE (*? Erfurt, ?* 1524); Ein schoner Sermon vff Sontag nach des Christag gepredigt zü Wittenberg, *title within fine border, Jhen, Michell Buchfürer,* 1524; Eyn Sermon von Sanct Peter unnd Paul, *title within fine border* (*? Erfurt, ? Matthes Maler,* 1523); Das Gloria in excelsis deo, *title within fine border* (*Nuremburg, H. Hamsing,* 1524); Ein Sermon von der beschneydung am Neüwen jars tag (? 1524); Eyn Kurtze vnterrichtūg warauff Christus seine Kirchen oder Gemain gebawet hab Martinus Luther. Wittenberg. 1524, *title within border* (*Nuremberg, Jobst Gutknecht,* 1524); An die Radherrn aller stedte deutsches lands, *title within woodcut compartment* (*Wittenberg, Lucas Cranach & C. Döring,* 1524); Eyn Sermon von der Entpfahung und Zübereyttung desz hochwirdigen fronleychnams Jesu Christi, *woodcut on title and at end, Zwickau, Jorg Gastel* (? 1524); Vō Reyche Gottis was es sey und wie, etc. *Aldenburgk, Gabriel Kantz* (1524); Ain volkomme unnd Grünndtliche vndterricht. Wie man sich gegen Yederman, der Ergernus halben, halltē soll unnd sonderlich in fasten unnd flayschessen, *title within a fine border* (*? Altenburg,* 1524); Von dem aller nöttigisten. Wie man diener der Kirchen welen vnd eynsetzen sol, *title within fine border, Wittenberg, Melchior Lotter de Jünger,* 1524; Ordenūg eyns gemeynen Kastens, *title within fine border* (*Wittenberg, Lucas Cranach & C. Döring,* 1523); Doctor Marti̇nus Lutthers verteutschte schrifft an das Capitel zü

LOT 107—*continued.*

Wittēberg wie man die Ceremoniē der Kirchē bessern soll allen Hohen vnnd Nydern Stifften ser dienstlich, *title within architectural compartment* (? *Augsburg*, 1524); Etlich Cristlich lider Lobesang, uñ Psalm, WITH MUSIC (? *Nuremberg*, ? *Jobst Gutnecht*, 1524); An die Herrē Teutsch ordēs dass sy falsch keüschait myden vnnd zur rechten Ehelichen Keuschayt greiffen, ermanung, *woodcuts of flowers, cherubs rowing, etc. round title* (1524); Von Kauffshandlung und wucher, *title within border, Wittemberg, Hans Lufft*, 1524; Eyn geschicht wie Got eyner Erbarn Kloster Jungfrawen aussgeholffen hat. [*written in the name of Florentina von Ober-Weimar, but probably by Luther*], 1524; Widder das blind vnd toll Verdamnis der siebenzehen artickel von der elenden schendlichen vniuersitet zu Ingolstat ansgangen, *title within border* (? *Nuremberg*, ? *Hans Hergot*, 1524); Wider den nerven Abgot und alten Teüfell der zü Meyssen sol erhaben werden, *title within fine woodcut border, two full-page woodcuts at end, one of them a portrait of Luther after Cranach* (1524); Deütung der grewlichē Figur des Münchkalbs zü Freyberg inn Meyssen gefunden, LARGE WOODCUT OF MONSTROSITY ON TITLE (? *Erfurt*, ? 1523); and others; in 1 vol. *half black morocco*; *sold as a collection and not subject to return* 4*to*

108 LUTHER (M.) A COLLECTION OF THIRTY-EIGHT RARE TRACTS BY LUTHER AND OTHERS, DEALING WITH THE REFORMATION, SOME WITH WOODCUTS OR FINE WOODCUT BORDERS: Epistola Martini Lutheri ad . . . D. Henricum . . . octavum Angliae . . . Ejusdem . . . Regis . . . Responsio. Admonitio Johannis Coclaei . . . Responsio item Lutheri, *a few small worm-holes, Coloniae, P. Quentell*, 1527; Resolutiones Lutherianae super propositionib' suis lipsiae disputatis, *title within woodcut border, Lipsiae, apud Melchiorem Lottherum*, 1520; DISPUTATIO D. MARTINI LVTHER THEOLOGI, PRO DECLARATIONE VIRTUTIS INDULGENTIARUM, *the original edition in book form of the Ninety-five Theses which Luther affixed to the gate of the University of Wittenberg* [? 1517]; Exustionis Antichristianorum decretalium acta [*an account of the burning by Luther at Wittenberg*, 10 *Dec.* 1520, *of the Papal Decretals and the "Bulla contra errores M. Lutheri"*], *presentation copy with inscription on title, "Dulci suo parenti Ouilibald Pirckamer, F.I.Z.P."* [*Leipsic, V. Schumann*, 1520]; Assertio omnium articulorum M. Lutheri, per Bullam Leonis X novissimā damnatorū, *title within a fine woodcut compartment* [*Wittenberg, Melchior Lotter the younger*, 1520]; Sermo de Virtute excōmunicationis, *woodcut of the Man of Sorrows, Lipsiae, V. Schuman*, 1518; Judicium D. Martini Lutheri de Erasmo Roterodamo. Philippi Melanchthonis de Erasmo & Luthero Elogion [1522]; Contra malignum Iohannis Eccii iudicium, *title within woodcut border, presentation copy to Pirckheimer, with inscription on title, "Nobili viro Bilibaldo Pirckhamer," etc.* [*Leipsic, Melchior Lotter the elder*, 1519]; Iudicium Martini Lutheri de Votis, *title within*

LOT 108—*continued.*

a fine woodcut border, Vuittembergae [*Melchior Lotter the younger*, 1521]; Sermo de triplici iusticia, *title within woodcut border, Lipsiae, M. Lotther*, 1519; Confitendi Ratio Doctoris Martini Lutheri, *Vuittenberge*, 1520; Sermo de penitentia, *Lipsie*, 1518; De Abroganda missa privata Martini Lutheri sententia, *title within woodcut border, marginal notes cut into* [*? Wittenberg*, 1522]; Sequit̄ Epistola illa quā M. Lutherus, ad Vincilaum Lyncum . . . scripsit, q̄ in libello suo loco . . . est omissa [1528]; Sermo de digna Praeparatione cordis pro suscipiendo Sacramento Eucharistiae [*Leipsic, V. Schumann*, 1518?]; Formula Missae et Communionis pro Ecclesia Vuittembergensi. Martini Lvther, *title within a fine border, two or three small worm-holes* [*Wittenberg, Nickel Schirlenz*, 1523]; Decem Praecepta Vuittenbergensi predicta populo per P. Martinum Luther, *title in red within a border, full-page woodcut on back of title, small worm-holes, Lipsiae, V. Schuman*, 1518; Antithesis figurata vitae Christi et Antichristi, *a large woodcut on each page, small worm-holes* [*Wittenberg, Johann Rhau*, 1521]; Dialogus, Bulla, T. Curtio, Malaciola. Equit. Burlassio, Autore [Colophon], *Callyrius Trulla, apud Burlassiam Cataduppae regis Stratiotarum Metropolim, excudebat* [? 1520]; Suggestio deliberandi super propositione Hadriani Pontificis Romani Nerobergae facta, ad Principes Germaniae . . . scripta, *with MS. notes in a contemporary hand* [*? Basle, V. Curio*], 1522; Appellatio universitatis Parisiensis [1517]; Bvlla Decimi Leonis, contra errores Martini Lutheri, & sequacium [*Strasburg, J. Schott*, 1520]; Ista sūt capitula facta in conclavi que debent observari cum summo pōtifice M.D.xiii, *cut of arms of Leo X on title* [*? Rome*, 1513]; Bulla sive Cedula materiā universalis Pacis & destinationis Legato? de latere : per . . . Leonem X Pont. Max., *cut of arms of Leo X on title* [*Rome*, 1513]; Epistola de Lipsica disputatione [by Melancthon], *n.p.or.d.*; Oecolāpadii iudiciū de doctore Martino Luthero [*? Wittemberg*, ? 1520]; Nullus Lipsensis [? Joannes Cellarius] respondet Nemini Wittenbergensi [? Joannes Montano], *large woodcut on title, Lipsiae, Vuolffgangus Monaceñ.* 1519; Serenissimi . . . Regis Angliae . . . ad . . . Saxonie principes, de coercenda . . . Lutherana factione, & Luthero ipso Epistola, *MS. inscription on title*, "*Ill*^{mo} *Dño ac principi Dño Federico Duci Saxonie, etc.*" *Lipsie, Wolffgangus Monacensis* [1523]; Judicium Joannis Cellarii de Martino Luthero [*Leipsic*, 1520]; Epistola de peccato in spiritum sanctū, Vuittembergae edita, *title within a fine woodcut border, Wittembergae* [1521]; and eight others, in 1 vol. *old half calf*; *sold as a collection and not subject to return* 4*to*

109 LUTHER (M.) A COLLECTION OF TWENTY-TWO RARE TRACTS BY LUTHER, AND TWO OTHER PAMPHLETS, SOME WITH FINE WOODCUTS OR WOODCUT BORDERS: Auszlegunge deutsch des vater unnser, *title within border, Leyptzk, Melchior Lotther*, 152[illegible]; Eyn Kurtze form das Pater noster zu versteen vnnd zu betten:

40 Lundberg

LOT 109—*continued.*

fur die jungen kinder [*Nuremberg, J. Gutknecht,* 1519 *or* 1520]; Vor der guten werchenn, *title within woodcut border and woodcut at end, Wittenberg, M. Lotter the younger,* 1520; Eyn Sermon von dem gepeet unnd procession, *small cut on title, Leypssgk, Wolffgang Stöckel,* 1520; Ein sermon von dem heyligen hochwirdigen Sacrament der Tauffe [*Nuremberg, J. Gutknecht,* 1520]; Eyn Sermon von dem Hochwirdigen Sacrament des heyligen waren Leychnamsz Christi. Und von den Bruderschafften, *title in red, woodcut on title and verso of title, Wittenbergk, J. Grunenberg,* 1519; Eyn sermon von der betrachtūg des heyligen leydens Christi, *image of Pity woodcut on title* [*Nuremberg, J. Gutknecht,* 1519?]; Ein trostlichs buchlein Doc. Martini Lutheri . . . newlich gedeutscht durch Magistrum Georgium Spalatinum [Translated from "Tessaradecas Consolatoria"], *title within border, Leyptzk, Melchior Lotther,* 1520; Ein nützlich und fast tröstlich predig oder underrichtung wie sich ein christen mensch mit freüden bereyten sol xu sterben, *woodcuts, Basel, Adam Petri,* 1520; Eyn Sermon von dem bann Docto. Martini Luther, *title within woodcut border, Leyptk, Melchior Lotther,* 1520; Ein freyheyt des Sermons Bebstlichen ablasz und gnad belangend Doctoris Martini Luther. Wider die Vorlegūg. su zu Schmach sein und desselben Sermons erdichter, *two small worm-holes* [*Nuremberg, J. Gutknecht,* 1518?]; Ein Sermon geprediget zu Leipssgk vffm Schloss am tag Petri und Pauli, *woodcut portrait of Luther on title, two small worm-holes, Leypssgk, Wolffgāg Stockel,* 1520; Die Sieben buszpsalm mit deutscher auszlegung nach dem schrifftlichen synne tzu Christi und gottes gnaden, neben seyns selben, ware erkentniss grundlich gerichtet, *woodcut on title, a few small worm-holes, Leyptzk, Jas. Thanner,* 1519; and ten others, in 1 vol. *half black morocco; sold as a collection and not subject to return* 4*to*

110 LUTHER (M.) DISPUTATIO D. MARTINI LUTHER Theologi, pro declaratione virtutis indulgentiarum (*at end*: M.D.XVII), 4 *ll.* FIRST EDITION IN BOOK FORM OF THE NINETY-FIVE THESES *which Luther affixed to the gate of the University of Wittenberg, small worm-hole* (?1517); Acta F. Martini Luther August. apud D. Legatū Apostolicū Augustæ, 12 *ll. woodcut on title, small worm-hole* [*Leipsic, Melchior Lotter the elder,* 1518]; Appellatio D. Martini Lvtheri ad Concilivm a Leone Decimo, denuo repetita & innouata. VVittembergæ, 6 *ll. title within a very fine border,* 4*to* [*Wittenberg, Melchior Lotter the younger*]—Johann, *von Eck*: Disputatio et excusatio Domini Johānis Eccii Adversus criminationes F. Martini Lutter ordīs Eremitarū, 4 *leaves, cut on title*; [*Leipsic, Martin Landesberg,* 1519]; Disputatio . . . Iohannis Eccij & Andreę Carolostadij q̄ cepta est Lipsię xxvii Junij An. M.D.XIX. Disputatio secunda . . . Johannis Eccij & Andreę Carolostadij q̄ cepit xv Julij. Disputatio ejusdem . . . Johannis Eccij & . . . Martini Lutheri . . . q̄ cepit IIII Julij,

LOT 110—*continued.*

62 *ll. a few leaves slightly water-stained* [*Erfurt, Matthes Maler*, 1519]; Disputatio domini Johannis Eccii et Pa. Martini Luther in studio Lipsensi futura, 4 *ll. woodcut on title* [*Leipsic, Martin Landesberg*, 1519]; Excusatio Eckii ad ea que falso sibi Philippus Melanchton . . . super Theologica disputatione Lipsica adscripsit, 4 *ll. title within a very fine woodcut border, a very fine impression of the large cut on the verso of the title*, 4*to* [*Leipsic, Martin Landesberg*, 1519]—Erasmus (D.) Contenta in hoc Libello. Erasmi Roterodami Epistola, ad illustriss. Principē ac Ducē Saxoniæ &c. Fridericū. Positiones Ioannis Eckii, scholasticæ. Positiones Martini Lutherii theologicæ. Cōclusiões Andreæ Carolostadii, theologicæ, 6 *ll. title within border*, 4*to* [*Leipsic, Melchior Lotter*, 1519]—MELANCTHON (P.) EPISTOLA DE LIPSICA DISPUTATIONE, *slightly water-stained at top*, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on the title: "summo viro D. Billibaldo Pircaimer Noricae vrbis Decori* [*Wittenberg?, Jo. Grunenberg?*, 1521]; Defensio Philippi Melanchthonis contra Iohannem Ekivm Theologiæ Professorem, [*Wittenberg, Johann Rhau*], 1519; Lypsicæ Dispvtationis Epitome, cvm defensione D. Eccii adversvs Melanchthonem, et Melanchthonis modestiss. reponsione, 16 *ll. title within elaborate woodcut compartment* [*Augsburg, Sigismund Grim and Marcus Wirsung*], 1519; Ad Johannem Ecciū Martini Lutheri Epistola super expurgatiõe Ecciana, 4 *ll. title within woodcut compartment, Vuittenbergę, I.G.* [*i.e. Johann Grünenberg*], 1519; Disputatio et excusatio Fratris Martini Luther adversus Criminationes D. Johannis Eccij, 4 *ll. woodcut on title*, 4*to* [*Leipsic, Martin Landsberg*, 1519]; De disputatiõe Lipsicensi: quantum ad Boemos obiter deflexa est: Epistola Hieronymi Emser, 6 *ll. with a woodcut of the arms of Emser on the title* [*Leipsic? Melchior Lotter the elder?* 1519]; An den Bock zu Leyptzck [*i.e.* that of H. Emser] Doctor Martinus Luther. Vuittemberg. M.D.XXI, 4 *ll. with a MS. note on the title*: "*Dño et patri suo Bilibaldo pirckeimer, F.I.Z.P.A.*" [*Wittenberg, Melchior Lotter the younger*, 1521]; Resolutiones Lutheriane super Propositiõibus suis Lipsie disputatis, 26 *ll. Wittenbergæ* [*Johann Rhau*], 1519; Resolutiões disputationum F. Martini Luther Augustiniani, de indulgentia⁊ virtute, ab ipso ear⁊ autore, a pluribus mendis repurgatae. Vuittenbergae, 60 *ll. the last blank, woodcut on title, Lipsiæ, apud Melchiorem Lottherum*, 1519; Leo X. Pope. Bulla Apostolica Contra Errores Martine Lvtheri & Sequaciū. [15 July, 1520], 8 *ll. title within a very fine woodcut compartment, Antuerpiæ, ꝑ Guilhelmū Vorsterman* [1520?]; Adversus execrabilem Antichristi Bullam, Mar. Lvthervs, Wittembergæ, Anno, M.D.XX, 10 *ll.* 4*to* [*Wittenberg, Melchior Lotter the younger*, 1520]; Sermo de virtute excōmunicationis Fratri Martino Luther Augustiniano a linguis terciis tandem euerberatus. M.D.XVIII, 6 *ll. the last blank, with an MS. note on the title page*: "*Mitto tibi sermonē de auo tibi scripsi T.B.A.*" [*Augsburg, Silvanus Otmar*, 1518]; Assertio omnivm articvlorum

LOT 110—*continued.*

M. Lutheri, per Bullam Leonis X. nouissimã damnatorũ. VVitembergæ. Anno M.D.XX, 34 *leaves, title within a beautiful woodcut border*, 4*to* [*Wittenberg, Melchior Lotter the younger*, 1520]; with six others, by Jo. Langius, Jo. Rubius, Jo. Cellarius, etc., in 1 vol. *calf*; *sold as a collection and not subject to return* 4*to*

111 LUTHER (M.) A COLLECTION OF 18 RARE TRACTS, 13 HAVING FINE WOODCUT BORDERS: Acht Sermon D. M. Luthers von jm geprediget zü Wittemberg in der fasten [*Augsburg, H. Steyner*, 1523]; Wider den Bischoff zu Madgeburg Albrecht Cardinal, *Wittemberg, Hans Lufft*, 1539; Eyn brieff an die Fürsten zü Sachsen von dem auffrurischen geyst. M. Luther [?*Wittemberg*, ? *Joseph Klug*, 1524]; Eyn trew Vormanung Martini Luther tzu allen Christen [? *Wittenberg*, ? *Melchior Lotter the Younger*, 1522]; Eyn kurtz form der zehen gebott D. Martini Lu. Eyn kurtz form des Glaubens. Eyn kurtz form des Vatter unsers [? *ib.* 1520]; Eyn Schrecklich geschicht und gericht Gottes uber Thomas Müntzer [? 1525]; Eyn sendebrieff von dem harten büchlin wider die Bawrn [?*Wittemberg*, ? *Nickel Schirlentz*, 1525]; Eyn kurtze anred zu allen misgünstigen Doctor Luthers und der Christenlichen freyheit, LARGE SATIRICAL WOODCUT ON TITLE [*Nuremberg*], 1522; Eyn trost brieff an die Christen zu Augspurg Martinus Luther, *Wittemberg, Hans Lufft*, 1524; Wider die Antinomer D. Mar. Luther, *Wittemberg, Joseph Klug*, 1539; and 8 others; in 1 vol. *half black morocco*; *sold as a collection and not subject to return* 4*to*

112 LUTHER (M.) A COLLECTION OF 16 RARE TRACTS BY LUTHER, SOME WITH FINE WOODCUTS OR WOODCUT BORDERS: Der Prophet Jona ausgelegt durch Mart. Luth. *large woodcut on title of Jonah and the whale, small worm-holes, Wittemberg, M. Lotter*, 1526; Eyn Sermon von der Betrachtung, *woodcut of the Crucifixion, Wittenberg* [*J. Rhau*], 1519; Ain Sermon am xxi sontag nach dem Pfingstag, von der rechten art des glaubens, *title within fine woodcut border* (*shaved at foot*) [*?Augsburg*], 1526; Eyn predigt vnd warnung sich zu hüten für falschen Propheten, *title within a fine woodcut compartment, Wittemberg, Jorg Rhaw*, 1525 Evangelium von den tzehen auszsetzigen, *title within a very fine woodcut compartment by Hans Cranach* [?*Wittenberg*, 1521]; Deutsch Auszlegũg des sieben uñ sechtzigstẽ Psalmẽ, võ dem Ostertag, Hymelfart und Pfingsten, *woodcut on title, one or two margina notes shaved* [?*Wittenberg, J. Rhau*, 1521]; Eyn Sermon von dẽ wucher D. M. L[uther], *large woodcut on title, Wittenberg*, 1519; another edition, *large woodcut on title, Wittenbergk durch Joan. Grünenbergk*, 1520; Eyn Sermon von der bereytung czum sterben, *title within woodcut border* [?*Leipzig*, 1519]; Ain sermõ geprediget von den Bildtnussen, *title within a fine woodcut compartment* [*Augsburg, Melchior Ramminger*, 1522]; Eynn sehr gute Pred Doct. Martinus Luther August võ czweyerley gerechtickeyt, *fin*

LOT 112—*continued.*
impression of the woodcut on title, Leypczig, durch Valter Schumañ, 1520; Das Magnificat vorteutschet und aussgelegt, *wormed, Wittemberg* [1521]; and 4 others; in 1 vol. *half black morocco*; *sold as a collection and not subject to return* 4*to*

113 Luther (M.) Einkurtz underweysung wie man beichten sol. etc. gothic letter, *Leyptzk, auss vordrung Melchior Lotthers*, 1519—Staupitz (Joh. von) Ain säligs newes jar. Von der lieb gottes, gothic letter, *large woodcut on title, slightly water-stained*, 1518; in 1 vol. *old vellum, binding worn* 4*to*

114 Luther (M.) Sermon von der Betrachtung, 6 *ll.* "*Image of Pity*" *woodcut on title, a small worm-hole, Leypczygk* [*Melchior Lotter*], 1519; Doctor Martinus Luther Augustiners Vnterricht auff etlich artickel die im von seynen abgunnern auff gelegth und tzu gemessen werden, 4 *ll. small worm-hole, Leypszgk, Wolfgang Stöckel*, 1519; Ein kurtz underweysung wie man beichten sol, 8 *ll. the last blank, small worm-hole, Leyptzk, aus vordrung Melchior Lotthers*, 1519; Eyn gutte trostliche predig vō der wirdigen bereytūg zu dē hochwirdigen Sacrament, 7 *ll. woodcut, a small worm-hole* (*Leipzig, V. Schumann*, 1518?); Auslegung deutsch des Vater unnser fuer dye einfeltigen leyen Doctor Martini Luther Augustiner tzu Wittēbergk. Nicht fur die gelerten, 36 *ll. title within fine border, first few leaves wormed, hole in second leaf, marginal notes on two leaves shaved, Aus Melchiar Lotters druckerey tzu Leyptzk* [1519]; *all unbound* 4*to.* (5)

115 LUTHER (M.) Auslegung deutsch des Vater unnser fuer dye einfeltigen leyen Doctor Martini Luther Augustiner tzu Wittēbergk. Nicht fur die gelerten, 36 *ll. title within border, small worm-hole through a few leaves, Aus Melchiar Lotters druckerey tzu Leyptzk* [1519]; Die zehen gepot gottes mit einer Kurtzen auszlegung irer erfullung und vbertretūg. von Doctor Martinus Luther Augustiner gemacht, 4 *ll.* [*Nuremberg, Jobst Gutknecht*, 1520?]; Eyn Sermon von dem Sacrament der pusz. D. M. L. 8 *ll. Wittenberg* [*Johann Rhau?*], 1519; Eyn Sermon von der Betrachtung des heyligen leydens Christi D. Mar. Luther zu Wittēberg, 6 *ll. woodcut on title of the Man of Sorrows* (*fine impression*), *Leypczygk* [*Melchior Lotter the elder*], 1519; Eyn gutte trostliche predig vō der wirdigen bereytūg zu dē hochwirdigen Sacrament Doctor Martini Luther Augustiner tzu Wittenberg. Item wie das leiden Christi betrachtet soll werdenn, 8 *ll. the last blank, small cut on title* [*Leipsic, Valentin Schumann*, 1518?]; Ain sermon von der wirdigen empfahung des hailigen waren leychnams Christi, gethon am gründonerstag zü Wittenberg . . . D. M. Luther. M.D.XXI, 6 *ll. the last blank, title within a fine woodcut border* [*Augsburg? Sylvan Otmar?* 1521]; Eyn Sermon von dem Elichen standt vorendert und corrigiret durch D. Martinū Luther Augustiner tzu Wittenbergk, 4 *ll. a small worm-hole, Wittenburgk* [*Johan Rhau*], 1519;

LOT 115—*continued.*

Eyn Sermon von dem Ablass und gnade, durch den wirdigeñ doctorn Martinū Luther Augustiner zu Wittenburg gemacht, 4 *ll. cut of arms on title, Leypszgk, Wolffgang Stöckel,* 1519—Linck (Wenceslaus) Wie der grobe mēsch unsers herren Esel sein sol: in tragē: uñ mit jm eingeengen Hierusalē zu beschawen fruchtparlichen das leyden christi. Nach lere des heyligē Bernhardi: geprediget zu Nürnberg im Augustiner closter Anno M.D.XVIII 4 *ll. the last blank, small cut on title, Nürnberg, Jobst Gutknecht,* 1519—Augustine (Saint) Ain andechtiger und zü besserung sündigs lebens, nutzlicher Tractat des hailigen und Christenlichen lerers Aurelii Augustini, von üppigkait der welt, neülich ausz Latein in Teütsch gebracht, 6 *ll. title within a fine woodcut border, small worm-hole, Augspurg, per Siluanum Otmar,* 1519; and three others, in 1 vol. *old calf, binding broken and upper cover loose; sold as a collection and not subject to return* 4*to*

116 LUTHER (M.) Epistola Lutheriana ad Leonem Decimum summum Pontificem. Tractatus de libertate Christiana, *Vuittembergae* [*Johann Rhau*], 1520; De captivitate Babylonica Ecclesiae, Praeludium Martini Lutheri, *title within fine woodcut border,* PRESENTATION COPY TO PIRCKHEIMER WITH INSCRIPTION "*Clarissimo et prestātissimo uiro Bilibaldo pirchaimero Norimbergēn: senatori, suo domīo obseruādiss: Ambrosius Reiter. d. d.*" *Vuittembergae* [*Melchior Lotter the younger,* 1520]; Tessaradecas Consolatoria pro laborātibus & oneratis M. Lutheri, *inscription on title "Her Billibalden Pirckheymer' in Nuremberg.* 1520," *Vuittenbergii per Iohannem Grunenbergk,* 1520; De votis monasticis. Martini Lutheri ivdicvm, *title within fine woodcut border* [*Wittenberg, Melchior Lotter the younger,* 1522?]; Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch, *title within fine woodcut compartment, Wittemberg, Nickell Schyrlentz,* 1522; Contra Henricum Regem Angliae Martinus Luther, *title within border* (*Wittemberg, Johann Rhau,* 1522); and two others, in 1 vol. *some small worm-holes, half black morocco; sold as a collection and not subject to return* 4*to*

117 Luther (M.) De captivitate Babylonica Ecclesiae. Praeludium Martini Lutheri, *woodcut portrait of Luther on verso of title, a few small worm-holes* [1520]; Ad DN. Carolum V ... doctoris Martini Lutheri ... epistola post abitionem ex conuentu Imperiali Wormaciae M.D.XXI [*? Wittenberg,* 1521]; and another, *unbound* 4*to.* (3)

118 Luther (M.) Epistel Sanct Petri gepredigt und ausgelegt durch Mart. Luther, gothic letter, *title within a fine woodcut border, three leaves at end slightly wormed, old calf, joints cracked, Wittemberg, Nickel Schyrlentz,* 1523—Schenck (J.) Von warhafftiger Christlicher Buss, wider die falsche unchristliche Buss, so Georgius Witzel leret, gothic letter, *title within woodcut border, Wittemberg, Joseph Klug,* 1539 4*to.* (2)

119 Luther (M.) De servo arbitrio Mar. Lutheri ad D. Erasmum Roterodamum, *small worm-holes through some leaves, Wittenbergae, J. Lufft*, 1525 ; Martini Lutheri epistolarum farrago, *small worm-hole, Haganoae, J. Secer*, 1525 ; Epistola Martini Lutheri ad Henricum VIII ... Responsio dicti ... Regis, *small worm-holes, margin of some leaves water-stained* [*Wittenberg?*], 1527 ; with another, in 1 vol. *half morocco* 8vo

120 Luther (M.) Aliquot nomina propria Germanorum ad Priscam Etymologiam restituta, per quendam Antiquitatis studiosum, *title within woodcut border, inscription on title said to be in the handwriting of Melanchthon "i.e. M. Luther," a small worm-hole throughout, unbound*
4to. *Wittembergae, Nic. Schirlentz*, 1537

121 Maius (Junianus) De priscorum proprietate verborum, gothic letter, *double columns* [*Hain*, *10540 ; *Proctor*, *6483], *capitals in red and blue, worm-holes through a few leaves at beginning and end, old calf, joints broken and back defective*
folio. Treviso, Bernard of Cologne, 1477

122 Maius (J.) De priscorum proprietate verborum, *roman letter*, 348 *ll.* [*Hain*, *10545], *a few leaves at beginning and end stained at top, some other leaves slightly water-stained, worm-holes through some leaves, old half calf, joints cracked, Pirckheimer book-plate*
folio. Venice, Jo. Rubeus, 23 *Feb.* 1490

123 Malherio (Petrus Alphonsus) Gesta proxime per Portugalenses in India: Ethiopia: & aliis orientalibus terris, 6 *ll.* gothic letter, *minute hole in the last leaf, some uncut edges, unbound*
4to. *Rome, Jo. Besicken*, 7 *Nov.* 1506

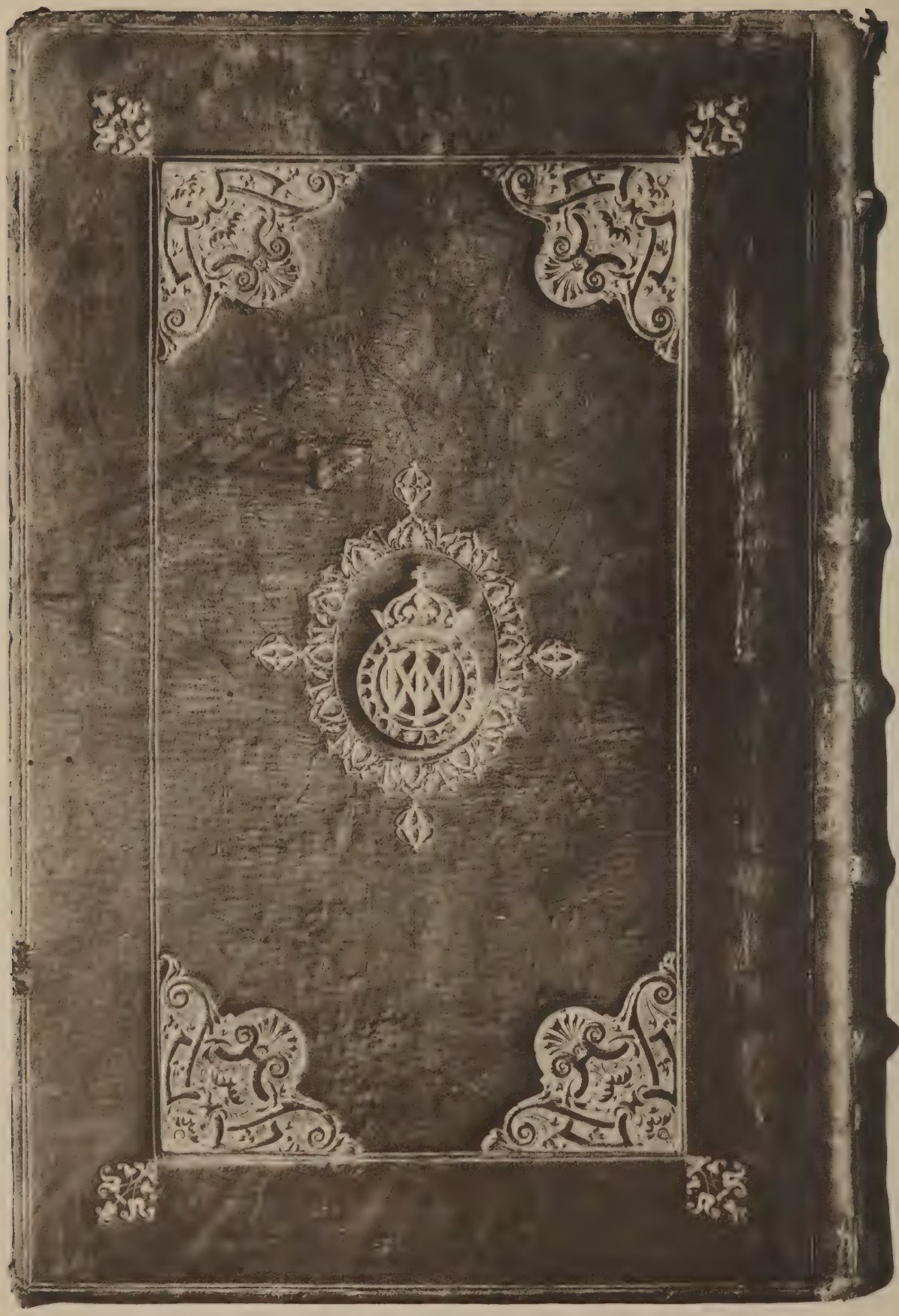
*** First edition. "Pièce fort rare, où sont relatés des événements qui s'étaient passés quelques mois avant sa publication."—*Brunet.* It is said by Graesse that two copies only of this edition are known: one in the Grenville library and the other in the library of the Royal Society (this copy). There was another copy in the Huth collection.

124 Mamardus (Jo.) Epistolae Medicinales in quibus multa recentiorum errata et antiquorum decreta reserantur, *unbound*
4to. *Ferrariae, Bernardinus do Odonino*, 1521

125 Margaret of Navarre. L'Heptameron, *old calf, binding broken, à Lyon, pour Loys Cloquemin*, 1572 ; etc. 16mo. (2)

126 Martial. Epigrammata (with the Commentary of Domitius Calderinus), *roman letter* [*B. M. V.* 317], *large and small capitals and paragraph marks in red and blue, two or three small holes through the first leaf slightly affecting the text, small worm-holes through a few leaves at beginning and end, old calf, rebacked, book-plate of Bilibaldus Pirckheimer on fly-leaf*
folio. Venice, Thomas de Blavis de Alexandria, 12 *June*, 1482





Lot 127.

127 MARY, QUEEN OF SCOTS. LA TROISIESME DECADE DE TITE-LIVE, contenant la seconde guerre Punique, soubs la conduite d'Annibal : Mise cy deuant en François par Iehan Hamelin de Sarlat, *original red morocco, two-line fillet round sides, two-line fillet forming a panel with a fleur at the exterior angles, the interior angles decorated with an arabesque ornament stamped in relief on a gold ground,* IN THE CENTRE WITHIN AN OVAL THE DEVICE OF MARY STUART AS QUEEN OF FRANCE *composed of an interlacing* M *and* Φ *(for Mary and Francis) arranged to read equally well upside down, surmounted by the French crown and surrounded by the motto* SA VERTV MATIRE, *an anagram on Marie Stewart, rebacked, edges rubbed, g. e., upper cover loose,* EXTREMELY RARE ; *sold as a binding and not subject to return*
folio. Paris, chez Iaqves du Pvis, 1580

[*See* ILLUSTRATION.]

128 Mascardi (Vitale) Festa, fatta in Roma, alli 25. di Febraio MDCXXXIV (on the arrival of Prince Charles of Poland), *engraved title and numerous folding plates of ceremonies, processions, dances, etc., slit in one plate, original vellum, Roma* (1635) ; etc. 4*to.* (4)

129 MEDICI (LORENZO DE) Ballatette del Magnifico Lorēzo de medici & di messere Agnolo Politiani & di Bernardo giāburlari & di molti altri, ? FIRST EDITION, *large woodcut on first page (the title is taken from sig.* a 2), 36 *ll.* (a–b 8 ; c 4 ; d 6 ; e 4 ; f 6), *first leaf slightly soiled, fore-edge of first two or three leaves slightly frayed, old vellum,* EXTREMELY RARE 4*to.* [*? Florence, ?* 1510]

130 Melanchthon (P.) Sententiae sanctorum patrum de coena Domini, 1561—Luther (M.) Catechesis parva graeco-latina, *fore-margins of some leaves somewhat discoloured, Basileae, J. Oporinus,* 1558 ; and 3 others, in 1 vol., *old blind stamped pigskin* 8*vo*

131 Melber (Johannes) [Vocabularius Predicantium], gothic letter, *wants title, last leaf backed, a few leaves slightly stained, brown morocco ; sold not subject to return* 4*to. Strassburg, Johann Prüss,* 1488

132 Milton (John) The History of Britain, *portrait by Faithorne, two leaves* (Qq 2-3) *slightly torn, old calf, rebacked, joints broken*
4*to.* 1671

133 Milton (J.) Paradise Lost . . . the Second Edition, *portrait, small rust-hole in one leaf, original sheep, binding broken,* 1674 ; etc.
8*vo.* (3)

134 Minadoi (Gio. Tommaso) Historia della guerra fra Turchi et Persiani, *engraved map, small worm-hole through some leaves, old calf, binding broken, Venetia,* 1588—Modius (F.) Gynaeceum, sive Theatrum mulierum, in quo praecipuarum omnium per

LOT 134—*continued*

Europam in primis, nationum . . . foemineos, habitus videre est, artificiosissimis . . . figuris . . . expressos a Iodoco Amano, *sheet* D *has two leaves only (? two leaves missing), numerous woodcuts of costumes, old calf, joints cracked, Francoforti, impensis S. Feyrabendii,* 1586 ; etc. ; *sold not subject to return* 4*to.* (5)

135 Mirabella e Alagona (Vincenzo) Dichiarazioni della Pianta dell' antiche Siracuse, e d' alcune scelte Medaglie d'esse, *portrait and folding plates, note of ownership on title "Napoli Pre : Carlini 13. T. Arundell. Aprile 23 1614," small slit in several plates, old vellum, Napoli, L. Scoriggio,* 1613 ; etc. *folio.* (4)

136 MISSALE ROMANUM, *printed in* gothic letter *in red and black,* 254 *ll.* [*Hain,* *11384 ; *Proctor,* 2259], *woodcut initial cut out of* 14 *leaves damaging the text, and piece cut from the lower margin of one leaf,* OTHERWISE IN VERY GOOD CONDITION, *old calf, rebacked* 4*to. Nuremberg, G. Stuchs,* 1484

137 Montenay (Georgette de) Emblematum Christianorum centuria, *engraved plates of emblems, old calf, joints weak, Tiguri,* 1584—Ripa (Cesare) Inconologia, overo descrittione d'imagini delle Virtu', Vitij, Affetti, Passioni humane, Corpi celesti, Mondo e sue parti, *numerous woodcuts, worm-holes, old half calf, binding worn, in Padoua,* 1611 ; and other books on Emblems 4*to.* (6)

138 Montreulx (N. de) Histoire Universelle des guerres du Turc, vol. II *only, plates, old calf, arms in gold on sides of Henry Howard, first Earl of Northampton, Paris, R. Fouet,* 1608 ; etc. ; *sold not subject to return* 4*to.* (6)

139 Morales (Ambrosio de) La Coronica general de España, vol. II-IV, *presentation copy with inscription on title, "Illustrissimo viro Henrico Howardo Comiti Northampton Quing. portuum prefecto . . . in noui Anni Auspicium Robertus Cotton Eques Auratus D.D.," old calf, joints cracked ; sold not subject to return*
folio. Alcala, 1574-7 ; *Cordova,* 1586

140 More (Sir T.) De optimo Reip. statu deque noua insula Vtopia libellus, *title within woodcut border and full-page woodcut of the island of Utopia, contains also the Latin epigrams of More and Erasmus, small worm-holes, Basileae, J. Froben,* 1518 ; Aliquot Epistolae . . . Erasmi Roterodami, *title within woodcut border, small worm-holes, ib.* 1518 ; in 1 vol., *calf, binding broken* 4*to*

141 Moreau (P.) Le Tableau des Armoiries de France, *some margins water-stained, old calf, rebacked, arms on sides of Henry Howard, Earl of Northampton* (1539-1614) ; *sold not subject to return*
8*vo. Paris, R. Fouet,* 1609

142 Moses Maimonides. [The Thirteen Articles of the Jewish Faith], *in Hebrew* [*Isny?*, 1542?]; and 3 others, in 1 vol., *old blind stamped pigskin*; Sententiae morales Ben Syræ . . . Tobias Hebraice ut is adhuc hodie apud Judaeos invenitur, omnia ex hebræo in Latinum translata . . . per Paulum Fagium, 2 parts, *in Hebrew and Latin, Isnae*, 1542; Opusculum recens Hebraicum a doctissimo hebraeo Eliia Levita Germano grammatico elaboratum, cui titulum fecit . . . Thisbites (*Hebrew and Latin*), *Isnae in Algauia*, 1541; and another, in 1 vol., *old half calf, worn and binding broken* 4*to.* (2)

143 Natalis (Hier.) Evangelicae Historiae Imagines, 153 *plates, engraved by Wierx, worm-hole through first few leaves, original vellum, Antverpiae*, 1593-5; etc. (4)

144 Natalis (H.) Evangelicae historiae imagines, 153 *plates, Antverpiae*, 1593; Adnotationes et Meditationes in Evangelia, *engraved title* (*slightly shaved*), *and fine plates of designs, ib.* 1595; in 1 vol. *old calf* (*worn*), *and joints cracked* *folio.* (3)

145 Nicolaus Leonicenus. De Plinii et aliorum medicorum erroribus liber. Cui addita sunt quaedam eiusdem autoris de herbis & fruticibus, animalibus, metallis, serpentibus, tiro seu vipera, *unbound* *Basileae, H. Petrus*, 1529

146 Niger (Franciscus) Grammatica brevis, *roman letter*, 247 *ll.* [*Hain*, *11858; *Proctor*, *4498], FIRST EDITION, *capitals and paragraph marks in blue and red, printed musical notes, small worm-hole through margin of some leaves, old calf, joints cracked* 4*to.* *Venice, Theodor of Würzburg, 21 March*, 1480

147 Niger (F.) Modus epistolandi, *roman letter*, 37 *ll. woodcut initials, small wormholes, Venice, H. Leichtenstein, 5 Feb.* 1488; and one other; *together* in 1 vol. *old calf, binding broken and covers loose, with book-plate of Bilibaldus Pirckheimer; sold as a collection and not subject to return* 4*to*

148 Niphus (Aug.) De pulchro . . . De amore, *original vellum, Lugduni, apud G. & M. Beringos*, 1549; etc. 8*vo.* (9)

149 Oecolampadius (Joannes) Dragmata Græcæ Literaturæ, *with the portrait by Albrecht Dürer of Bilibaldus Pirckheimer* (*damaged at top and slightly defective*) *inside cover, and the latter's book-plate designed by Dürer and engraved by the Master I. B.* 1529, *at end, on the title-page, which has a woodcut border, is a MS. note as follows: "D. Billibaldo Pyrckaymer, patritio et senatori Norinbergeñ, dño suo Œcolampadius dono mit*[*tit*]," *original calf, binding damaged and broken* 8*vo.* *Basiliae, Ex Ædibus Andreæ Cratandri et Servatii Cruft*, 1518

150 Ovid. Metamorphoseon libri XV, *woodcut initials and a woodcut to each book, old calf, rebacked* *folio. Venetiis*, 1549

151 Ovid. Metamorphoseon libri XV, WOODCUTS, *a few small worm-holes, old calf, joints cracked, Venetiis, J. Gryphius*, 1556—Guagninus (A.) Sarmatiae Europeae descriptio, *woodcuts, very slightly wormed, Spirae*, 1581; and another; in 1 vol. *half calf* *folio.* (2)

152 Pausanias. [Opera], *graece*, FIRST EDITION, *a small worm-hole through the margin of a few leaves, old calf, rebacked* *folio. Venetiis, Aldus*, 1516

153 Panvinius (Onuphrius) Veterum Rom. ornatissimi amplissimique Triumphi. *engraved title and folding panoramic plate of triumphal procession (torn), presentation copy from the publisher to Abraham Ortelius the geographer and author* (1527-1598), *with inscription on title "Clarissimo viro, Dño Abrahamo Ortelio, Geographo regio, Dño suo, Cornelius de Judaeis L.M.D.D. a.* 1596," *old vellum, Antverpiae, sumtibus vero Cornelii de Iudaeis*, 1596; etc.; *sold not subject to return* *folio.* (3)

154 Paton (Bart. Ximenes) Historia de la Antigua, y continuada nobleza de la ciudad de Iaē, *woodcut portrait, slit in one leaf, two or three leaves soiled, old calf, binding broken, Iaen*, 1628; and another; *sold not subject to return* 4*to.* (2)

155 Paulus Aegineta. Salubria de tuenda valetudine praecepta, *a small worm-hole through a few leaves, Norimbergae, apud J. Petreium*, 1525—Thylesius (A.) De Coloribus [*Cologne, Joannes Gymnicus?* 1530?]—Reuschius (Jo.) Praecavendae et curandae pestilitatis methodus, *note of ownership by Bilibald Pirckheimer on title, Lypsiae, Nic. Fabri*, 1527—Galen (Cl.) Exhortatio ad bonas arteis . . . D. Eras. Roter. interprete, *one marginal note shaved, Basileae, apud Ioan. Frob.* 1526; in 1 vol. *binding broken* 8*vo*

156 Paulus, *Pergulensis.* Compendium perclarem ad introductionē iuuenum in facultate Logice, gothic letter, 60 *ll.* 32 *lines, minute hole in last leaf, old calf, binding broken*
4*to. Impssū Venetiis idib⁹ Septembris . . . M.cccc.lxxxi.* (*Venice*, 1481)

157 Perottus (Nic.) De Generibus Metrorum, *roman letter*, 29 *ll.* (*first leaf wanting, ? a blank*), 25 *lines, a few leaves very slightly wormed* 4*to. No place, printer or date* (*? Venice, ?* 1475) (*Bound with*)

Omnibonus (Leonicenus) Libellus de arte metrica, 12 *ll. roman letter*, 25 *lines* 4*to. No place, printer or date* (*? c.* 1470)

Sulpicius (Jo.) De octo partibus orationis, *roman letter*, 86 *ll.* (*last a blank*), *small worm-hole through one leaf*
4*to. Venice, Christophorus De Pensis De Mandello*, 4 *April*, 1489

158 Pimenta (Nic.) Nova Relatio historica de rebus in India Orientali a Patribus Societatis Iesu, Anno 1598. & 99. gestis, *two or three head-lines shaved, old calf, binding broken, Moguntiae*, 1601—Ein nutzlichs Betbüchlein sambt andern heylsamen leeren ein Christlich leben zü unterrichten seer dienstlich, etc. [By Martin Luther], *woodcuts by H. S. Beham, Nurnberg, J. Formschneyder*, 1536; with another; in 1 vol. *half calf, binding broken*; etc. 8*vo.* (6)

159 Pirckheimer (Bilibaldus) Priscorum Numismatum ad Nurenbergensis Monetae valorem facta aestimatio, *small worm-hole, Tubingae*, 1533—Melancthon (P.) Vocabula Mensurarum et rei numariae, *folding table, small worm-holes, Norimbergae, J. Petreius*, 1529—Alciati (And.) De ponderibvs et mensuris, *small worm-holes, Haganoae*, 1530; and 2 others; in 1 vol. *half calf, broken and upper cover gone* 8*vo*

160 Pittoni (Batt.) Imprese nobili et ingeniose de diversi Prencipi, et d'altri personaggi illustri, 71 *ll. engraved throughout, calf, binding rubbed, in Venetia, presso Girolamo Porro*, 1578; etc.; *sold not subject to return* 4*to.* (3)

161 Pius II. [De educatione puerorum ad regem Bohemiae Ladislaum], gothic letter, 44 *ll.* [*Hain*, *205], *some marginal MS. notes in an old hand, a few small worm-holes, unbound* 4*to.* *Cologne, Ulrich Zel, n. d.* [? 1475]

162 Pius II. Historiarum rerum ubique gestarum, *roman letter* [*B. M. V.* 233], *small worm-holes through a few leaves at end, and a few other small worm-holes throughout, half calf* *folio.* *Venice, John of Cologne and John Manthen*, 1477

163 Plague. Ein kurtze underrichtūg heilbarer krefftiger ertzēney. mit welchen sich der mensch. wider die pestilentz bewaren. auch die ienigen die do mit begriffen hulff zureychen mag., 6 *ll.* (*the last blank*), *numerous small worm-holes, marginal notes cut into, unbound* 4*to.* *Leiptzck, Melchoir Lotther* [1500 ?]

164 Plague. Ein kurtz Regiment auss vil treffenlichen züsamen geprachten tractaten verstendiger arzt gezogen wie sich zü zeitē der pestilenz zuhalten sey, gothic letter, 8 *ll.* (*last blank*), *title in red within a woodcut compartment* (*slightly shaved*), *numerous small worm-holes, unbound* 4*to.* *Nurmberg, durch Fryderichen Peypus*, 1520

165 Plato. Opera Omnia (*Graece*), first edition, *small worm-holes through a few leaves at beginning and end, two or three small worm-holes through some other leaves, top margin of first three leaves very slightly defective, old calf, rebacked morocco, book-plate of Bilibaldus Pirckheimer* (*book-plate defective*) *folio.* *Venice, Aldus*, 1513

166 Plautus (T. M.) Comoediae, *roman letter* [*Hain*, *13071 ; *Proctor*, *6303], *wants 2 ll. in sheet* t *and one leaf in sheet* 9, *the verso of one leaf in sheet* g *pasted over and the text supplied in MS. small worm-holes through some leaves, some marginal MS. notes in a contemporary Italian hand, russia, joints cracked*
folio. Treviso, Paolo of Ferrara & D. Bertochus, 21 *June,* 1482

167 Plautus (T. M.) Comoediae XX, *fine woodcut title (loose) and* NUMEROUS WOODCUTS, *a few slight stains, old calf, joints cracked*
folio. Venetiis, L. Soardus, 151

168 Plutarch. Vitae parallelae (translated by various hands), *roman letter*, 290 *ll.* (*B. M. V.* 501), 2 parts, *the first page of text of each part within a fine architectural and figured border, on the first a woodcut of Hercules slaying the Centaur, and the second a cut illustrating an episode in the life of Cimon, MS. marginal notes in a contemporary hand, the last six leaves stained and two or three other leaves somewhat stained, small worm-holes through some leaves at beginning, old calf, rebacked and covers loose*
folio. Venice, Giovanni Ragazzo, 7 *Dec.* 1491

169 Plutarch. Opuscula, LXXXXII (*Graece*), FIRST EDITION, *small worm-holes through the first few leaves and one or two small worm-holes through some other leaves, old calf, rebacked*
folio. Venice, Aldus, 1509

170 Plutarch. The Lives of the Noble Grecians and Romanes . . . translated . . . into French by Iames Amiot . . . into English, by Thomas North, *woodcut medallion portraits, small slit in one or two leaves, old calf, joints cracked*
folio. London, Richard Field for Bonham Norton. 1595

171 Pompilius (P.) Liber L. Annaei Senecae vita, *roman letter*, 25 *ll.* [*Hain*, 13252], *small worm-holes, slightly stained*
4*to. Rome, Eucharius Silber,* 16 *Feb.* 1490

(*Bound with*)

Beroaldus (P.) Opusculum de Terremotu & Pestilentia, cum annotamentis Galeni 4*to. Argentorati, M. Schurerius,* 1510

Septenaria sodalitas litteraria Germanie. Ausonii Sententie septem Sapientum, etc., gothic letter, 8 *ll. the spaces for the Greek words filled in by a contemporary hand*
Vienna, Johann of Winterburg, 1500

CELTES (CONRADUS) ECONOMIA, gothic letter, 4 *ll.* EXTREMELY RARE
4*to.* [*Vienna, Johann of Winterburg,* 1495 ?]

Giraldus. Syntagma de Musis, *woodcuts, a few small worm-holes* 4*to. Argentorati, M. Schurerius,* 1511

and 3 others ; in 1 vol. *old half calf, binding broken* 4*to*

172 Pomponius Laetus. Romanae historiae Compendium, *roman letter*, 60 *ll.*, *old calf, joints broken*
4*to*. *Venice, Bernardinus Venetus*, 23 *April*, 1499

173 Pomponius Mela. Cosmographia . . . compendio Joannis Coclei Norici adaucta quo Geographie principia generaliter comprehēduntur, *full-page woodcut of Sphere, a few small worm-holes, unbound* 4*to*. [*Nuremberg, Joh. Weyssenburger*, 1512]

174 PRAYER BOOK. JEWISH PRAYER BOOK, containing also the Haggadah, Chapters of the Fathers, Hoshanoth and Maariboth, *Hebrew letter, vocalised.* 197 *ll.*, 16 *lines, title within woodcut border, yellow pigment applied to part of border and margin, and to the large type on the opposite page, ink-blots on pp.* 146-7, *small marginal defect in last leaf mended, three small worm-holes through the first few leaves, half calf*
4*to*. *Prague, Gershom ben Solomon ha Cohen, Solomo b. Samuel, ha Levi, Meir ben Jacob Eppstein, Meir ben David, and Hajjim b. David Shahor, Tuesday*, 8 *Tamuz–Friday* 8 *Elul*, 5279 [*July–Sept.* 1519]

*** Apparently UNKNOWN TO BIBLIOGRAPHERS and probably UNIQUE. Apart from the minor defects described above, in sound condition.

176 Probus (Marcus Valerius) De interpretandis Romanorum litteris. (with other tracts. Edited by Jo. Bonardus), *roman letter*, 20 *ll.* [*B. M. V.* 534], *Venice, Jo. Tacuinus de Tridino*, 20 *April*, 1499; with others; in 1 vol. *old calf, rebacked* 4*to*. (1)

177 PSALTER IN HEBREW, with index of 149 Psalms, *Hebrew letter, vocalised*, 164 *ll.*, 13 *lines, cloth* [*Hain*, 13450; *not in Proctor*]
16*mo*. *Brescia, Gerson, ben Moses, of Soncino*, 7 *Tebeth*, 5254 [= *Dec.* 16, 1493]

*** VERY RARE. Collation: [A]–[I.]4 in sixteens. The index extends from fol. 157 verso to 163 recto; 163 verso is blank and the colophon is on 164 recto (verso blank). Hain gives 165 leaves, apparently in error.

178 Psalterium Hebreum, Grecū, Arabicū, & Chaldeū, cū tribus latinis īterp̄tatōibus & glossis, *title in red and black, within an arabesque border*, THE FIRST POLYGLOT WORK EVER PUBLISHED, *small worm-holes, old half calf, book-plate of Bilibaldus Pirckheimer inside cover* *folio*. *Genoa, P. P. Porrus*, 1516

179 Psalterium in quatuor linguis Hebraea Graeca Chaldaea Latina, edited by J. Potken and J. Soter, *title within arabesque border, small worm-holes, old calf, joints cracked* *folio*. *Coloniae*, 1518

180 PSALTERIUM GRAECUM cura Iustini Decadyi, *printed in Greek in black and red, two pages within fine woodcut borders of knot-work design with a portrait of King David (the first of these borders has been coloured by a contemporary hand and Pirckheimer's coat-of-arms has been painted in the lower margin), the first line of sig. i 1 has been forgotten and the text has been supplied in MS. by a contemporary hand as in other copies, an MS. index in Greek and Latin by a contemporary hand has been added on four leaves at the beginning of the book, small worm-holes through several leaves at beginning and a few leaves at end, half morocco*
4*to*. *Venice, Aldus, n. d.* (*c.* 1497)

181 Psalter. [Latin and Saxon.] Psalterium Davidis Latino-Saxonicum vetus. A Johanne Spelmanno editum, *presentation copy from the editor with inscription on title "Ex dono Authoris mihi Amat:mi Arundell & Surrey, Londini 12 Aug:* 1639" (i. e. *Thomas Howard, second Earl of Arundel and Surrey*, 1586-1646, *who formed the first considerable art collection in England*), *hole in sig.* Kk 2, *contemporary black morocco, on the upper cover within a wreath of oak-leaves a stamp of a horse and a dog, on the lower a lion and a dog, both with motto "Concordia cu. candore," g. e.*
4*to*. *Londini, R. Badger*, 1640

182 Psalter. [Latin and Arabic.] Liber Psalmorum Davidis Regis et Prophetae. Ex Arabico Idiomate in Latinum translatus. A Gabriele Sionita Edeniensi et Victorio Scialac Accurensi Maronitis, etc. *contemporary red morocco, gilt "metal-work" border round sides, in the centre the arms of Pope Paul V, gilt back, g. e. binding somewhat worn; sold not subject to return*
4*to*. *Romæ, Ex Typographia Sauariana*, 1614

183 Psalter. [German]. Psalmen Davids nach Frantzösischer Meloden in Deutsche reimen gebracht durch D. Ambrosium Lobwasser, *portrait of Lobwasser, with music, Dantzig, A. Hünefeldt*, 1627; D. Martin Luthers und anderer gottseligen Leuthe Geistliche Lieder und Kirchengesänge, *ib.* (?1627); and two others, in 1 vol. *old green morocco gilt, g. e.*; Psalterium [Greek], *small worm-holes through a few leaves, old calf, rebacked, Argentorati*, 1524; etc.
16*mo*. (8)

184 Quintilian (M. F.) Institutiones oratoriae, *roman letter* [*Hain*, 13644; *Proctor*, 6495], *some leaves wormed, painted capitals, old calf, rebacked* *folio*. *Treviso, Johannes Rubeus, n. d.* (*c.* 1482)

185 Recept. Eyn bewert Recept wie man das holtz Gnagacã fur die Frantzosen brauchen sol, gothic letter, 4 *ll. slightly water-stained, unbound* 4*to*. [*Nuremburg, J. Gutknecht*, 1518]

186 Recept. Ain Recept von ainem holtz zü brauchen für die kranckhait der Frantzosen und ander flussig offen schäden ans hispanischer sprach zü Teütsch gemacht, gothic letter, 6 *ll. the last a blank, title within a very fine woodcut border*
4*to*. *Augpurg durch Hanns von Erffort*, 1519

187 Reformation Tracts. A Collection of twenty rare Tracts on the Reformation, some in verse: Des heylgen Geysts deütlicher warnungbrieffe unnd Brandtzeychen, *title within woodcut border, double-page woodcut, a few small worm-holes* (1526); Von der Euāgelischen Messz, *Wittenberg*, 1524; Althamer (Andreas) Anzeygug warumb Got die wellt so lang hab lassen jrrhen, *title within woodcut border* [? *Nuremberg*, 1526]; Argument dises biechleins. Symon Hessus zeigt an Doctori Martino Luther ursach, warumb die Lutherische biecher vō den Colonien-sern uñ Louaniensern verbrent worden sein [? *Frankfurt*, 1521]; Das Teütsch Requiem der verbranten Bullen und Bäpstlichen Rechten (by Martin Luther), [? *Augsburg*, 1520]; Ain bericht wie D. Martini Luther von ersten hinder söllichen schwären handel kommen sey (by Hans Wallser), *in verse, with woodcut side borders* (? *Augsburg*), 1521; Eyn Clag und bitt der deutschē Nation, *in verse, woodcut on back of title, n. d.*; Ulrichs von Hutten verteütscht clag an Hertzog Friderich zu Sachsen [? *Augsburg*, 1520]; Warumb des Bapsts und seyner Jungerñ bucher von Doct. Martino Luther vorbrāt seynñ, *Wittembergk*, 1520; Eyn kurtze anred zu allen misgūstigen Doctor Luthters (*sic*) und der Christenlichen freyheit, large satirical woodcut on title [*Nuremberg*], 1522; Ain clag über den brandt der Luterischen bücher zü Mentz durch her Ulrich von Hutten, *in verse* (1521); Hochwirdiger Fürst v̄n Herr, etc. [*a letter to the Bishop of Bamberg, from Pirckheimer and Spengler*], 2 *ll.* [1520]; Schützred uñ christenliche antwurt ains erbarn liebhabers göttlicher warhait der hailigen geschrifft auff ettlicher widersprechen, mit antzaigunge, warūb Doctor Martini Luthers leer nitt saī unchristēlich verworffen, sonder mer als Christenlich gehatten werden sōll. ⁊c. Apologia [*by L. Spengler*], *title within woodcut border* [*Augsburg, Sylvanus Otmar*, 1519]; Von dem pfründtmarckt der Curtisanen und Tempelknechten [*Basle, A. Petri*], 1521; Die Verteütschtē Text aus den Bebstlichen Rechten; und vil andren glaubwirdigen geschrifftē, etc. [*Strasburg, J. Knoblouch*, 1521]; Ain schöner newer Passion [*An Account in Biblical language of Luther's treatment at the Diet of Worms*], (? 1521); and four others, in 1 vol. *half black morocco*; *sold as a collection and not subject to return* 4*to*

188 Reformation Tracts. A Collection of fifteen rare Latin Tracts on the Reformation, most of them with fine woodcut borders: Mazzolini (Silvestro) In p̄sumptuosas Martini

LOT 188—*continued.*

Luther cōclusiões de ptāte pape dialogꝰ, PRESENTATION COPY TO PIRCKHEIMER, *with inscription on title "Consultiss: Patritio Pirckheymer"* [? *Leipsic, Melchior Lotter the elder,* ? 1520]; Epitoma responsionis ad Martinum Luther [*Wittenberg, Melchior Lotter the younger*], 1520; Determinatio Theologicae Facultatis Parisien. super doctrina Lutheriana... Apologia [by Melanchthon] pro Luthero adversus Decretū Parisiensium [*Hagenau, Thomas Anshelm,* 1521]; Determinatio secunda alme facultatis Theologie Parisieñ. super Apologiam Philippi Melanchthonis pro Luthero scriptam [?*Wittenberg,* ?*Johann Rhau,* 1521]; Acta Academiae Lovaniensis contra Lutherum [*a satire*], [*Basle*], 1519; Contra Malignum Johannis Eccii iudicium super aliquot articulis ... Martini Lutheri defensio, PRESENTATION COPY, *with inscription on title "Magnanimo illi Bilibaldo pirckaymer," etc. inscription cut into, Leipsic, Melchior Lotter the elder,* 1519; A Venatione Luteriana Aegocerotis assertio. Emser, *woodcut on title of the arms of Emser* [*Leipsic, Melchior Lotter the elder,* ? 1519]; Ad Aegocerotem Emserianum M. Lutheri Additio, *Vuittenberge, per Ioannē Grunenberg,* 1519; Didymi Faventini adversus Thomam Placentinum, pro Martino Luthero Theologo, Oratio. Philippo Melanchthone auctore [*Basle, Adam Petri*], 1521; and six others, in 1 vol. *a few small worm-holes, half black morocco; sold as a collection and not subject to return* 4to

Goldschmidt

189 REFORMATION TRACTS. Annotationes Philippi Melanchthonis in Epistolas Pauli ad Rhomanos et Corinthios (*with a preface by Luther*), *one or two small worm-holes, Norimbergae, J. Stuchs,* 1522; Epistola Sancti Hieronymi ad Evagrium de Potestate Papae. Cum Praefatione D. Martini Lutheri, *Vitebergae, apud Nicolaum Schirlentz,* 1538; R. Patris Fratris Ioannis Nannis ... de Monarchia Papae disputatio ... cum postfatione Mar. Lutheri [? *Wittenberg,* ? 1536]; Erasmi Roterodami duo epistolia de causa Luterana, *title within woodcut border* [? 1525]; Epl'a D. Schwrli ad Charitatem Pirchameram. Carmen Conradi Celtis ad eandem, etc. *in verse and prose, Nuremberge, Jo. Weyssenburgius,* 1513; Quatuor his cōpressa opuscula. 1. Discordātie sanctorum doctorum Jeronymi Augustini [By Philippus de Barberiis.] 2. Sibyllaruz de Christo Vaticinia cū appropriatis singularū figuris. 3. Varia Judeorū et Gentilium de Christo testimonia. 4. Centones Probe Falconie, etc. parts 1-3 *only (part 4 wanting), full-page woodcuts in part 2, Oppenheim* [*Jacob Kōbel,* 1510?]; Mercurii Trismegisti Liber de potestate et sapientia Dei per Marsilium Ficinum traductus, *Venetiis, per Damianum de Mediolano,* 1493; Juvenci Presbiteri Hispani... de Evangelica Historia libri quatuor, *title within a fine woodcut border, a few small worm-holes, Viennae Pannoniae per Ioannem Singrenium,* 1519; and two others, in 1 vol. *old half calf, binding broken and covers loose; sold not subject to return* 4to

//

190 REFORMATION TRACTS. Auschreibunge eines heiligen freyen Christlichen Concilii Anno 1535, *title within woodcut compartment (shaved at foot), a few small worm-holes* [*Wittenberg, Nicolas Schyrlentz*, 1535]; Beelzebub an die Heilige Bepstliche Kirche, *woodcut on title* [*Wittenberg*], 1537; Ein frage des gantzen heiligen Orders der Kartenspieler von Karnöffel, an das Concilium zu Mantua gebessert, 1537; Die Lugend von S. Johanne Chrysostomo an die Heilegen Veter jnn dem Vermeinten Concilio zu Mantua, durch D. Marti. Luther gesand, *Wittemberg, Hans Lufft*, 1537; Artickel, so da hetten sollen auffs Concilium zu Mantua, oder wo es würde sein, uberantwortet werden von unsers Teils wegen ... D. Mart. Luth. *title within woodcut border, Wittemberg, Hans Lufft*, 1538; Von den Conciliis vnd Kirchen, D. Mart. Luth. *title within woodcut border, Wittemberg, Hans Luft*, 1539; Wider das Bapstum zu Rom vom Teuffel gestifft, Mart. Luther, SATIRICAL WOODCUT ON TITLE, *Wittemberg, Hans Lufft*, 1545; and two others, in 1 vol. *half black morocco; sold as a collection and not subject to return* 4*to*

191 Rhodiginus (Ludov. Caelius) Lectionum antiquarum libri sexdecim, *first leaf printed in capitals in red with anchor below, dedicated to J. Grolier, a number of small worm-holes through a few leaves at beginning and end, half calf, joints broken, Venice, Aldus*, 1516; etc. *folio.* (2)

192 Rufinus (Tyrannius) Expositio Symboli Hieronymi contra Jouinianum haereticum, gothic letter, 30 *ll. the last a blank* [*Hain*, *8578], *worm-holes, unbound*
4*to. Cologne, Ulrich Zel, n. d.* [? 1470]

193 Ruscelli (G.) Lettere di Principi, le quali ò si scrivono da Principi, ò à Principi, ò ragionan di Principi, 3 vol. *old calf, binding worn, In Venetia, Gio. Ziletti*, 1562—Piccolomini (A.) Della Grandezza della Terra et dell' Acqua, *diagrams, in Venetia*, 1558; and two others, in 1 vol. *half leather*; etc. 4*to.* (6)

194 Sallust. La Conjuracion de Catilina y la Guerra de Jugurta, *map and plates, sheep, g. e. Madrid, Joachin Ibarra*, 1772—Spontone (C.) Attioni de' Re' dell' Vngaria, *full-page genealogical woodcuts and other cuts, old calf, Bologna*, 1620; etc. *folio.* (4)

195 Savonarola (Giovanni Michele) De Gotta la preseruatione e cura, gothic letter (a–e 8, *last a blank*), *leaf after title within a very fine border, small worm-holes, unbound*
4*to. Pavia, Jacob dal Borgofrancho*, 1505

*** A very rare early treatise on gout.

196 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, *gothic* letter, 325 *ll.* (*of which ff.* 259-261 *are blank except for the headline and foliation*), [*Hain*, *14508 ; *Proctor*, *2084], *fine impressions of the woodcuts by M. Wohlgemut and V. Pleydenwurff, with the Sarmacia, the first leaf after the "Table" with a large initial in gold and colours* ($3\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*), *and marginal decoration, a note of ownership on leaf after title "Ratisbonae* 24 : 7^{bris} 1636 *stilo veteri. Virtutis Laus Actio. Arundell & Surrey. Comes Marescallus Angliae" (i.e. Thomas Howard, second Earl,* 1586-1646), *margin of folio* 76 (*numbered* 56) *mended at top, small worm-holes through a few leaves at beginning and end,* OTHERWISE IN GOOD CONDITION THROUGHOUT, *modern calf,* A LARGE COPY ($18\frac{1}{8}$ *in. by* 13 *in.*)
folio. Nuremberg, A. Koberger, 12 *July,* 1493

197 Schedel (H.) Das Buch der Chroniken und Geschichten [translated by Georg Alt], *gothic letter, numerous woodcuts, wants first* 30 *and the last* 30 *leaves, a few slits and tears, old half calf worn and covers loose* [*Nuremberg, A. Koberger,* 23 *Dec.* 1493] ; etc. ; *sold not subject to return* *folio.* (2)

198 Seneca (L. A.) Opera Philosophica. Epistolae, etc. *roman letter,* 216 *ll. the last a blank* (*B. M. V.* 464), *some small worm-holes, half calf, binding broken*
folio. Venice, Bernardinus de Choris de Cremona, 5 *Oct.* 1490

199 Servius Maurus Honoratus. Commentarius in Virgilium, *roman letter,* 345 *ll.* (*B. M. V,* 184; *second colophon*), *initials and paragraph marks in blue and red, a few small worm-holes through a few leaves at beginning and end, russia, joints cracked*
folio. Venice, Christophorus Valdarfer, 1471

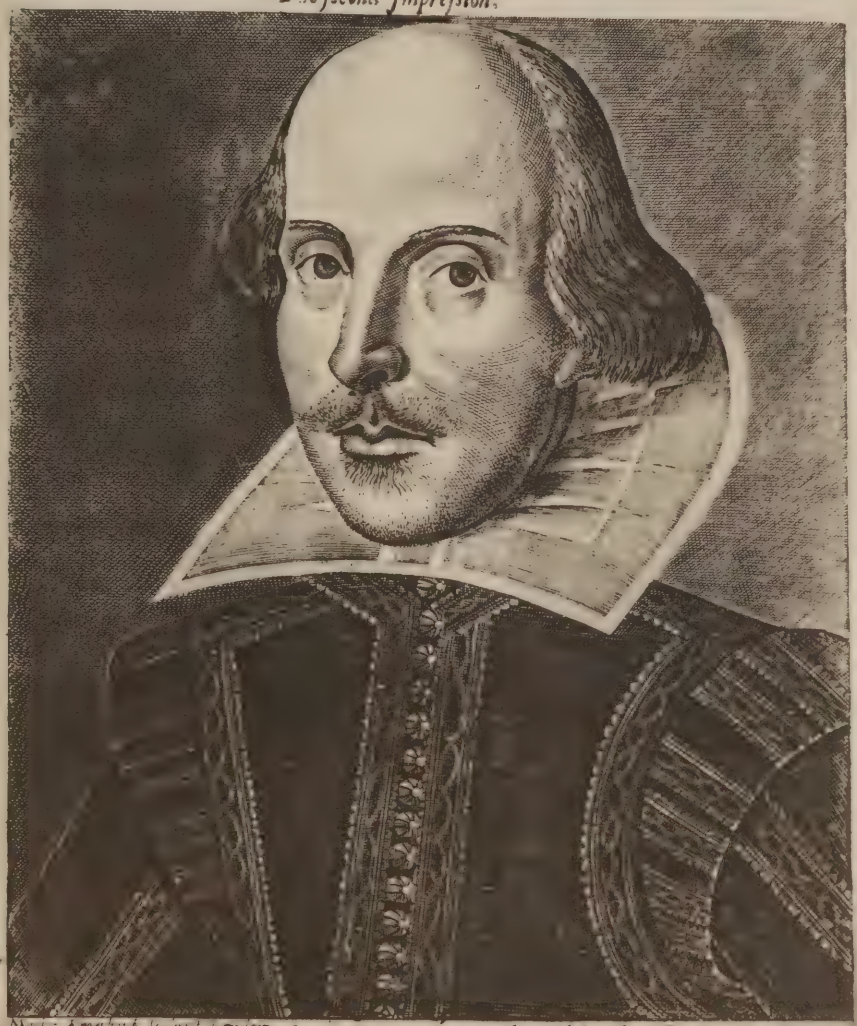
200 SHAKESPEARE (W.) M^{R} WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true originall Copies. The second Impression, *portrait by Droeshout on title, three preliminary leaves wanting* (*i.e. leaf before title containing B. Jonson's verses ; sig.* *2, *containing B. Jonson's verses to Shakespeare's memory ; and the leaf containing verses signed I. M. S.*), *old half calf, binding broken*
folio ($12\frac{7}{8}$ *in. by* $8\frac{7}{8}$ *in.*) *London, Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church-yard.* 1632

*** AN UNRECORDED ISSUE OF THE TITLE WITH THE SPELLING "COPPIES," AND THE FIRST WORD OF THE IMPRINT PRINTED ON THE PORTRAIT. The measurement of the title type-page is 11 in. while the usual measurement is $11\frac{3}{8}$ in. It seems probable that this is a very early state of the title before it was discovered that the space allowed for the portrait was insufficient.

Mr. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, and TRAGEDIES.

Published according to the true Originall Copies.

The second Impression.



Printed by *Tho. Cotes*, for *Robert Allot*, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church-yard. 1632.

LOT 200—*continued.*

The following small defects must also be noted: small hole in three leaves (A 4, y 2, oo 4); minute worm-hole in sheet B; rust-hole in three leaves (N 3, V 3, *c* 5); small slit in Z 1 and d 1; small stain on about six leaves; a small slit in sig. l 4, and a piece torn from the bottom of the leaf affecting the last line of text on the verso.

[*See* ILLUSTRATION].

Edwards 85

201 SMITH (CAPTAIN JOHN) THE GENERALL HISTORIE OF VIRGINIA, New-England, and the Summer Isles: with the names of the Adventurers, Planters and Governours from their first beginning, *engraved title by Barra, with portraits of Elizabeth, James I and Charles I, folding map of Ould Virginia surrounded by engravings in compartments (very slightly defective at foot), map of the Summer Isles (two small slits), map of Virginia, and map of New England, with portrait of Captain John Smith, small slit in* I 2, *small worm-hole through margin of some leaves, hole through the blank inner margin of* Ff 2, *old calf, rebacked*

folio. London, printed by I. D. and I. H. for Edward Blackmore, Anno 1632

Baer 10

202 Spagnuoli (Baptista) De suorum temporum calamitatibus, *roman letter, first page somewhat soiled and margin mended*

4*to. Bologna, Franciscus Plato de Benedictis, Calendis Aprilis,* 1489

(*Bound with*)

Spagnuoli (B.) Parthenice Prima, *roman letter* [*Hain*, *2364; *Proctor*, 6585], *a few leaves at end very slightly wormed*

4*to. ib.* 17 *Oct.* 1488

in 1 vol. *blue morocco, with book-plate of Bilibaldus Pirckheimer (book-plate defective)*

Pickering 210

202* Spenser (E.) Works, *frontispiece by R. White, original calf, rebacked and covers loose* *folio.* 1679

Thorp 115

203 Sprigge (Joshua) Anglia Rediviva; Englands Recovery: being the History of the Motions, Actions and Successes of the Army under . . . S[r] Thomas Fairfax, K[t], *folding equestrian portrait of Fairfax by Marshall, woodcut of Fairfax arms, and large folding plan of Naseby, the folding "Table" very slightly defective, old calf, rebacked,* 1647; etc. *folio.* (5)

Leighton 215

204 Statius. Opera, *roman letter* (*B. M. V.* 456), *small worm-holes, old calf, rebacked* *Venice, De Paganinis,* 24 *Dec.* 1490

Davies 210

205 Stromers (H.) Henrici Stromers Aurbachii, medicine Doctoris, saluberrime adversus pestilētiam observationes, recens editae, *title within woodcut border (slightly shaved at foot), a small worm-hole, marginal notes on several leaves cut into, unbound*

4*to.* [*Leipsic*], *Valentino Schuman,* 1516

206 SUETONIUS TRANQUILLUS (GAIUS) VITAE CAESARUM, *roman letter* (*B. M. V.* 170), *capitals and paragraph marks in red and blue, small worm-holes through a few leaves at beginning and end, russia, rebacked*

4*to* [Colophon] *Hoc ego nicoleos gallus cognomine ienson*
Impressi: mirae quis negẽ artis opus?
At tibi dum legitur docili suetonius ore:
Artificis nomen fac rogo lector ames.
M.CCCC.LXXI.
Venice, N. Jensen, 1471

*** THIRD EDITION AND RARE.

207 Suidas. Lexicon a Demetrio editum (*graece*), FIRST EDITION [*Hain*, *15135; *Proctor*, *6077], *wants the third leaf, which has been supplied in MS., small worm-holes through a few leaves at beginning and end, calf, worn, one cover loose; sold not subject to return* *folio. Milan, Joh. Bissolus & Benedictus Mangius*, 15 *Nov.* 1499

208 Sutcliffe (Matthew) A Ful and Round Answer to N. D. alias Robert Parsons the Noddie his foolish and rude Warne-word, *original vellum* (*binding soiled*), *for G. Bishop*, 1604—Bayly (T.) The Golden Apophthegms of . . . King Charles I and Henry Marq. of Worcester, both Divine and Morall, *half calf*, 1660 4*to.* (2)

209 Symeoni (Gabriel) Les illustres observations antiques, *woodcuts, note of ownership on title, "Abrahami Ortelii," by Abraham Ortelius the Flemish savant and geographer* (1527-98), *signature "Jaques Cool" on fly-leaf, old calf, loose and back defective*
4*to. Lyon, Ian de Tournes*, 1558

210 Terracina (Laura) Discorso sopra tutti li prima canti d'Orlando Furioso, *woodcut portrait of the author, and numerous cuts* (*two cuts shaved*), *Venetia, G. Giolito*, 1550; [Landi (O.)] Lettere di molte valorose Donne, *ib.* 1548; in 1 vol. *mended and rebacked*; etc. 8*vo.* (4)

211 Tertullian (Quintus Septimius Floreus) Apologeticus adversus gentes, 20 *leaves, roman letter* (*B. M. V.* 376), *a little wormed, unbound* *folio. Venice, Bernardinus Benalius, n. d.* (?c. 1495)

212 Theophylactus. In quatuor Evangelia enarrationes, *title within a fine border*, PRESENTATION COPY FROM THE PRINTER TO PIRCKHEIMER, *with inscription in margin of title, "D. Bilibaldo Pyrckheimero dño atque patrono suo, And. Cratander, D.D." a few small worm-holes, Basle, Andreas Cratander*, 1524; Canones Apostolorum, *inscription on title, "Dno Bilibaldo Pirckheymer, Senatori Patricio, Nurnberg," Moguntiae, Jo. Schoeffer*, 1525; and another, in 1 vol. *old half calf, broken and front cover loose, with Pirckheimer book-plate; sold not subject to return on account of imperfections of text* *folio*

213 Thucydides. Historia (translated by Laurentius Valla), *roman letter*, 134 *ll.* (*Hain*, *15511; *Proctor*, *6500), *small worm-holes through a few leaves at beginning and end, and a small worm-hole through a good many other leaves, half calf, book-plate of Pirckheimer covered up by end-paper*
folio. Treviso, Johannes Rubeus, n. d. (*c.* 1485)

214 Torniellus (A.) Annales sacri & profani, *plates*, PRESENTATION COPY *with inscription on title, "Illustrissimo viro Henrico Howardo Comiti Northamptonio, Quinque Portuum Praefecto . . . Robertus Cottonus in anni ineuntis auspicium L.L.M.M.D.D." old calf, gold panelled tooling on sides with olive sprays at corners and in centre, rebacked, joints cracked, Francofurti*, 1611; A Volume, similarly bound, containing two works, *inscription on fly-leaf, "Illustrissimo viro Henrico Howardo Comiti Northamptoniae Quinque Portuum Praefecto . . . in noui anni auspitium Percivallus Hartus eques auratus," binding broken and back defective; sold not subject to return* *folio.* (2)

215 TRACTS. A COLLECTION OF THIRTY-ONE RARE TRACTS AND SPEECHES, SOME WITH FINE WOODCUTS OR WOODCUT BORDERS: Declamatiuncula in D. Pauli Doctrinam. Epistola ad Iohannem Hessum Theologum, Philippi Melanchthonis, *large woodcut on title, Vuittenbergae, apud Melchiorem Lottherum*, 1520; De artibus liberalibus oratio a Philippo Melanchtho, *title within woodcut border* [*Hagenau*], *ex Charisio Thomae Anshelmi* [1517?]; Bulla seu Cedula in materia fidei: edita per . . . Leonem X, *cut of arms of Leo X on title, a few small worm-holes* [*Rome*, 1513]; Responsio Principum Germaniae data . . . Legatis . . . Leonis X & caeteris oratoribus in Augusta Vindelicorum . . . per Richardum Bartholinum . . . in literas relata [*Augsburg*, 1518]; Oratio per . . . Dominum Erasmum Vitellium . . . ad Cesarem Maximilianum, *title within a fine border, Augustae Vindelicorū, Jo. Miller* [1518]; Hispaniae consolatio, PRESENTATION COPY TO PIRCKHEIMER *with inscription on title, "Dno Bijlibaldo Pijrchkeijmero"* [1520]; CVTHBERTI TONSTALLI, in lavdem matrimonii oratio, habita in sponsalibus Mariae . . . Henrici octavi filiae, *title within a fine woodcut border, Basileae, J. Froben*, 1519; R. Croci Britanni. Achademie Lipsensis encomium. Congratulatorium [?*Leipsic*, 1516]; Ad lectorem. Dialogus festiuus in quo medicaster quidam a Philosopho de mala medendi ratiōe coram Praetore postulatur, multiplicibusque erroribus cōuincit̄ (by "Achatius Morbachius Medicine candidatus"), *title within border, fine full-page woodcut at end of a scientist seated at his desk* [*Nurenberg, F. Peypus*, 1525?]; De Ratisbona Metropoli Boioariae et subita ibidem Judaeorum proscriptione (by C. Ostrofrancus), *Auguste, in edibus Siluani Otmar*, 1519; Epistola veritatis de institutione Principis . . . per Marsilium Ficinum, *title within woodcut border, woodcut on recto of last leaf and device on the verso, Basileae, T. Wolff,*

LOT 215—*continued.*

1519 ; Expeditio Asiatica adversus Turcas & Saracenos . . . Tageno Decanus . . . scripsit, 1522 ; [Ori Apollinis Niliaci Hieroglyphica, per B. Trebatium . . . de Graecis translata], *fine woodcut border, Basileae, J. Froben*, 1518 ; Somnium Spondei de liberalium artiū altercatione & p̄stātia Christophoro Hedgēdorffino authore, *title within a very fine woodcut border, Lipczk, V. Schuman* [1519] ; Theriobulia Joannis Dubrauii, *title within a very fine woodcut border, Nurnbergae, F. Peypus*, 1520 ; Audi Lector Joannis Eckij Theologi . . . orationes accipe tres, *title within border,* PRESENTATION COPY FROM THE AUTHOR TO PIRCKHEIMER *with the inscription on title "Vuillibaldo Pirckammero Norimbergensi dno Eckij," small worm-holes, Augustae*, 1515 ; and 15 others in 1 vol. *calf ; sold as a collection and not subject to return* 4*to*

15 216 Triodion. Τριώδιον (*Graece*), *printed in red and black, woodcut ornaments, initials in red, small worm-holes through a few leaves, corner of first few leaves stained, woodcut book-plate "Liber Bilibaldi Pirckheimer," and book-plate by Durer "Bilibaldi Pirkeymheri Effigies" (slightly defective), old calf, one joint cracked*

folio. Venetiis, in aedibus Ioannis Antonii, & fratrum de Sabio, 1522

9 217 Ulpian. Commentarioli in olynthiacas philippicasque Demosthenis orationes, *a small worm-hole through some leaves, "Bilibaldi Pirkeymheri effigies" book-plate (cut at corners) at beginning, and his woodcut book-plate with arms at end, green calf, Venice, Aldus,* 1503 ; etc. *folio.* (4)

10 218 VALLA (LAURENTIUS) In Antonium Raudensem opusculum, *roman letter*, 108 *ll.* (*first and last blank*) [*Hain*, *15824 ; *Proctor*, *4492], *a few small worm-holes through some leaves*

4*to. Venice, Luca di Domenico*, 4 *Oct.* 148[illegible]

(*Bound with*)

Vitellius (Cornelius) In Defensionem Plinii & Domitii Calderini Epistola, *roman letter*, 50 *ll.* (*first blank*), *worm-hole through lower margin of some leaves* 4*to.* [*Venice, Baptista de Tortis*, 1481-2]

Regius (Raphael) Epistolae Plinii enarrationes, *roman letter*, 38 *ll.* (*the last blank*)

4*to. Venice Gulielmus Anima Mia, Tridinensis*, 23 *May*, 1490

and 3 others ; in 1 vol. *old half calf, defective and covers loose, with book-plate of Bilibaldus Pirckheimer* 4*to*

16 219 Valla (L.) Elegantiae, *roman letter*, 80 *ll.* (*the last blank* ; *sig.* a-i 8 ; *no sig.* k ; l 8), *capitals and paragraph marks in blue and red, on four blank leaves at the end of the book MS. verses in a contemporary hand, headed "Carmina mea q̄ padue conposui Año dn̄i* 1491," *old half calf, broken and covers loose ; sold not subject to return* 4*to.* [*Paris, Felix Baligault*, 1495 ?]

220 Varignana (Gul.) Secreta sublimia ad varios curādos morbos, *woodcut on title*, gothic letter, *title in red, small worm-hole, unbound*
4*to*. *Lugduni, Jo. de Cambrey*, 1522

221 Varro (Marcus Terentius) De lingua latina (edited by Pomponius Laetus), *roman letter*, 82 *ll. numerous small worm-holes through first few leaves, a few other small worm-holes, russia, rebacked leather*
4*to*, *Rome, Georgius Lauer, n. d.* (*c.* 1472)

222 Vespucci (Amerigo) Quattvor Americi Vesputii Navigationes (A 8, B–C 4, D 8, E–F 4), *small worm-holes, unbound; sold not subject to return*
4*to*. *Saint Dié, Gualterus Lud.* 4 *Kal. Sept.* 1507

*** This forms the second part of "Cosmographiae Introductio." *See Brunet, art. Cosmographia.*

223 Vico (Enea) Discorsi sopra le medaglie de gli Antichi, *portrait of Cosmo de Medici, signature on title of Abraham Ortelius, the Flemish geographer and savant* (1527-98), *and on the fly-leaf another note of ownership, "Iacobi Colii Liberal. ab* (?). *Ortelii.* 1588," *a small worm-hole through some leaves, original vellum, in Vinegia, G. Giolito*, 1558; etc. (4)

224 Vitruvius iterum et Frontinus a Iocundo revisi, *numerous woodcuts, old blind stamped calf, rebacked, Florentiae, P. de Giunta*, 1513 —Arnobius. Disputationum libri VII, *old calf, rebacked, with arms on sides of Henry Howard, Earl of Northampton* (1539-1614), *Parisiis*, 1605; etc. 8*vo*. (6)

225 Vocabularus iuris utriusque, gothic letter, *two columns* [*Proctor*, †6024; *not in Hain*], *small worm-holes at beginning and end, boards, one cover loose*
folio. *Milan, Ulrich Scinzenzeler*, 6 *July*, 1492

226 Worms. Off dem Rychstag in Anno domini XV^{c} XXI zu worms gehalten sind in eygner personen gewesen, *woodcut on title*, (?1521) —Io. Garzonis . . . de rebus Saxoniae, etc. *title within very fine border, Basileae, J. Frobenius*, 1518—Erasmi Stellae Libonothani de Borussiae antiquitatibus, *title within the same border, ib.* 1518—P. Callimachi Geminianensis Historia de rege Vladislao, seu clade Varnensi, *title within fine architectural compartment and woodcut at end, Augustae vindelicorum, in officina Sigismundi Grim̃ Medici atque Marci Vuirsung*, 1519—Sancto Georgio (B. de) De origine Guelphorum et Gibellinorum, *title within border, Basileae apud Andr. Cratandrum*, 1519; and 3 others; in 1 vol. *a few small worm-holes, half calf; sold as a collection and not subject to return*
4*to*

2 15

227 Zeno (Nic.) Dell' origine de' Barbari, *in Venetia*, 1557—Vlloa (Alfonso de) La Historia dell' impresa di Tripoli di Barbaria, della presa del Pegnon di Velez della Gomera in Africa [*Venice*, 1566]; and another; in 1 vol. *old vellum*; etc. 4*to*. (5)

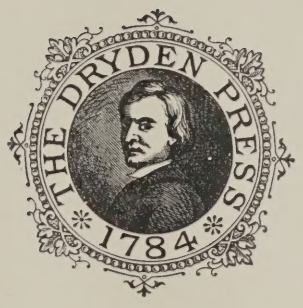
5 10

228 Zwingli (Ulrich) De vera et falsa Religione, *small worm-holes, Tiguri, C. Froschover*, 1525; De Coena Dominica, Huldrychi Zuinglij Epistola, *woodcut on title, small wormholes, ib.* 1525; with 2 others; in 1 vol. *old blind stamped calf over wooden boards, rebacked, with the Pirckheimer book-plates, "Bilibaldi Pirkeymheri Effigies" and "Spes tribulatio"*; etc. 8*vo*. (2)

£14749. 5

END OF SALE.

PRINTED BY J. DAVY & SONS, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, ENGLAND.


THE DRYDEN PRESS
1784